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DRAMATIC.

VAUDEVILLE.

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CIRCUS.

NEW YORK CLIPPER

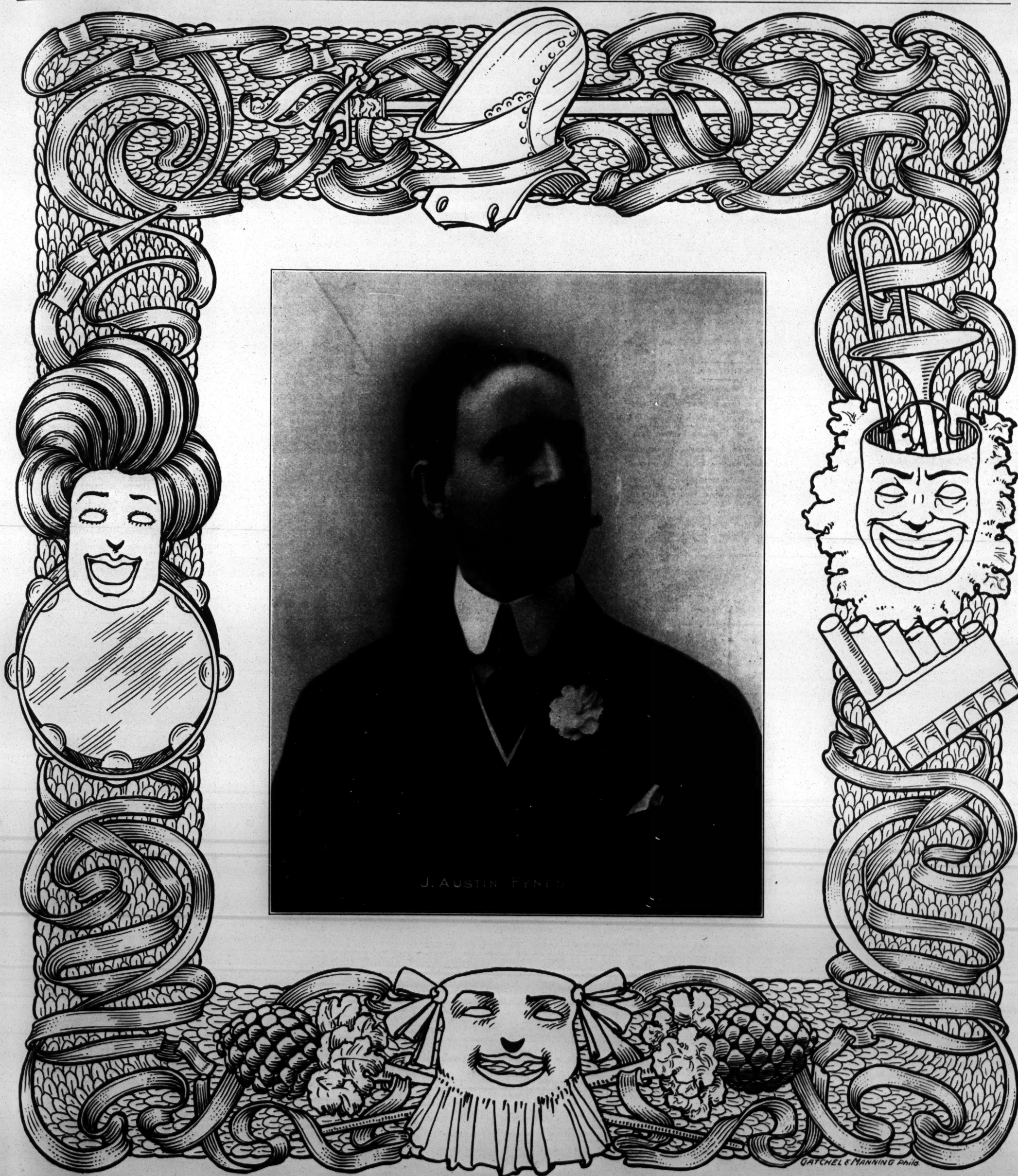
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Seekers for stage fame have been known to ascend from the humble position of "props" to that of "star," though the number is not vast. But many who, beginning in the modest, and often times onerous occupation of looking after the properties of the company, have finally become leading actors.

Justine Bonstelle (Justine is her real name, not Jessie), who is to star in "Zaza," at the West End Theatre, for a week's farewell to her vast admiring clientele in Harlem, tells of the humble beginning made by her clever husband, A. H. Stuart, now prominent in the cast of "The Pit," playing at the Academy. He began as "props" at Booth's Theatre when that playhouse was opened, later continuing his dramatic career as leading man, for twelve years, for Mme. Januscheck.

When Stuart was about fifteen, and large for that age, he left his Virginia home without the consent of his parents, like many a boy has done before and since. He wanted to learn to act, and his people not approving of his desire, forbade any thoughts upon the subject. However, young Stuart's mind was made up, and he started for Chicago, where he heard that Booth was playing an engagement. That great actor being the object of the boy's admiration, he determined to get to him if possible. Falling at the stage door to reach the busy star, and finding that the Briggs Hotel was his stopping place, young Stuart made application there for a position as bell-boy, which he succeeded in getting.

Learning the number of the great tragedian's room, the boy faithfully kept his eye on the signal and his ear on the listen for a call to that room. For two days, however, he had no opportunity to serve the object of his dramatic hopes. Other boys got in ahead of him, or he was off on other duties when a call to Booth's room was registered.

Finally an ice-water call brought the expectant boy to the "front," and he joyfully carried the requested cool pitcher to the door, through which his resolute knock brought in answer the beautiful, resonant tones of the actor, bidding him "come in."

Booth was busily writing. After placing the water on the table at the actor's elbow, the boy stood silently waiting for a word from the great man which might give him the chance of a word in return. In that word he meant to acquaint the actor of his great ambition to follow in the elder man's footsteps.

"That's all, my boy," said the actor, not looking up.

"But I would like to speak to you, Sir," said Stuart.

"Indeed," replied Booth kindly, "and what do you wish?"

"I want to be an actor, Sir," exclaimed Stuart, all his heart and soul in his earnest reply, which seemed to arrest the attention of the tragedian, who, after thinking for an instant, said:

"Well, my theatre in New York will soon be opened. Perhaps I can find something there for you to do."

That answer was enough for the boy, who, with a "thank you, Sir," disappeared. In his mind was the intention to get to New York or perish in the attempt. It took some planning and spirit to reach the metropolis, however. Not having enough money to pay his way there by way of a continuous trip, he first expressed his best clothes to New York to his own name, to be called for. It took several days for the boy to finally reach the Mecca of his hopes, for, like many another young traveler without means, he had to get there "the best he could." That part of Stuart's career would by itself make a stirring chapter.

Earning a little money by odd jobs, the young aspirant finally went to the express office and procured his "Sunday-best," and, attired in them, through resolute strategy, he gained the presence of Booth, whose theatre was then about to be opened.

The actor did not remember the boy, and said so.

"But, Mr. Booth," persisted young Stuart, "you engaged me in Chicago," then brought to the actor's mind the circumstances of his engagement. The result of the young man's persistence was the position of call-boy, then "props." While in these capacities he frequently went out into the stage light as super, finally winning small parts, then gradually ascending the dramatic ladder to "leads."

Hundreds of others, besides Stuart, live to thank Booth for their histrionic start.

Stair & Havlin have engaged Miss Bonstelle, who for two seasons was the star and an immense favorite at Proctor's One Hundred and Twenty-fifth Street Theatre. This extremely versatile actress will play a Summer engagement at the Forrest, in Buffalo, N. Y., opening in "The Unforeseen," which is a play calculated happily to introduce all the company to their new audiences, for this play is one of that sort that gives the whole company a chance to show what they can do, respectively and collectively.

Miss Bonstelle is personally selecting her people at the Broadway offices of Stair & Havlin, which company will play "Zaza," to be produced for the first time in New York City by a stock organization.

Miss Bonstelle, who is an ardent follower of the Christian Science doctrine, has a fund of amusing "science" stories about youngsters trained in that faith.

One she related was about a small boy, whose small terrier was very sick. The boy,

deeply concerned, took his pet to a physician whom he knew on his block.

"I wish you would cure my dog," he said to the doctor, "I'm afraid he's going to die."

"But your folks are all Christian Scientists, and you are too," protested the doctor, with a twinkle in his eye.

"I know that," said the boy, "but I wish you'd get at my dog just the same."

"Why don't you try 'science' on him?" asked the doctor.

"Well," faltered the youngster, "I would, but—but—well, the truth is, with a burst of confidence, 'the truth is, I don't want all the fight taken out of the dog.'"

Charles Porter, now prominent with the Whitney forces, is another example of graduation from the position of "props." The stubbornness of a goat was the immediate cause, though not the principal reason, for this. A professional friend of his recalls the time, eighteen or twenty years ago, when Porter was doing the "property work" for Will T. Clark (now of "Checkers" Co.), who, with Ned Naftzger, was barnstorming the West, in "Uncle Tom's Cabin" and "Peck's Bad Boy."

A part of Porter's duties consisted in looking to the needs and care of the "blood-hounds" in the former play, and managing the "goats" affairs in the latter.

His decision to graduate immediately from that position was made one dark, stormy night, when the "Peck's Bad Boy" Co. landed late in a small place. The hotel was about half a mile from the depot, and no bus forthcoming, "walk" was the order.

Porter, in charge of the "Wilhelmus-Capricornus," ordinarily known as the "Billy Goat," was the last of the trailing pedestrians who complacently dragged their tired feet down a puddly, muddy street, in search of their sleeping place.

The animal took a sudden dislike to the walk, and though Porter pulled hard at the string around "Billy's" neck, he refused to move, preferring to camp in the middle of the street. The last words that Clark, who was disappearing in the distance, heard Porter exclaiming, were:

"Come along! you hungry can-eater," and at the same time using words more forceful than elegant. Then, with another tug at the leader, which was resisted by the goat, he continued with the resolution: "No more keeper of Uncle Tom's blood-hounds for me! no more caretaker of Peck's Bad-Boy-goats for Charley Porter!"

Now Porter is far, far from his humble start in the profession.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), "The Plainman" pleased April 24. Otis Skinner May 4, closing the house season.

GRANBY (Otto Wells, local manager).—A Rocky Road to Dublin" came to well filled houses April 23-28. "Secret Service Sam" week of 30.

ACMA (Wilkerson & Manzie, managers). People week of 30: Larke and Adams, Francis Sisters, Oscar Brewer, C. G. Clifford and the Frankforts. Business is good.

BRITON (Abb Smith, manager).—New people week of 30: Revere and Dillard, Anna Harrison, Parker and West, Madge Maitland, Marie Maxwell and Charles La Pine. Business is good.

MANHATTAN (Crimmins Bros., managers).—People week of 30: Minnie Patterson, Jack Florence, Bill Campbell, May Lemuel, Leo Florence, Chas. E. Ward and the Madders. "The Tom Boy of Manchester" will be produced under direction of Leo Florence. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 30: Johnson and Rents, James Nearey, Sullivan and Raymond, Greaff and Brown, and Sisters Loraine. "The Jolly Widows," burlesque, will be presented by Johnson, Rents and Nearey. Business is good.

RICHMOND.—At the Bijou (Chas. I. McKee, manager). "Young Buffalo, King of the West," April 23-28, did well. Little Chimp and Mary Marble, "Gloriana," 30 and week. Charles E. Aldrich, in "Secret Service Sam," follows.

ACADEMY OF MUSIC (Chas. I. McKee, manager).—Edward Emerson (illustrated lecture) "Running the Blockade at Fort Arthur," 25. Orrin Johnson, in "The Plainman," 26-28; Otis Skinner, in "The Duel," May 5.

STAUNTON.—At the Beverly (Barkman & Shultz, managers) Mme. Modjeska, in "Macbeth," April 23, drew a large audience. Chauncey L. Southern 26-28.

RHODE ISLAND.

PROVIDENCE.—At the Providence Opera House (F. R. Wendelschafer, manager) Lillian Russell and her vaudeville company attracted large and appreciative audiences April 23-28. On the bill with her were: Marto, Candell and Carlton, Edna Luby, Chevalier de Loris, Green and Werner, Jack Norworth, Rice and Prevost, and moving pictures. Annie Russell and a capable company presented "Friend Hannah" 26-28, getting the notices. "The Stolen Star," by Jesse Lynch Williams, will be played 30 and May 1, for the first time. The story is of Billy, a veteran reporter for a New York paper, who, absent-mindedly returned to the office from which he had been dismissed, and wrote an important story for which another paper was waiting. By his story Billy saves the reputation of an Ex-Senator, with whose daughter he is in love, and eventually he wins the girl. In the cast are: Jameson Lee Finney, R. Payton Carter, Wright Kramer, James L. Seelye, Edwin Holt, Tully Marshall, John F. Doyle, Joseph F. Duval, Russell Burton, Warren Oland, Robert E. Kegeris, Theodore M. Morris, Augustine Daly Wilks, Ralph Delmore, George T. Roberts, David Fluke, Maurice May, Stephen Wright, John R. Armstrong, Joseph M. Sparks, Patrick C. Foy, D. J. Francis, B. M. Russell, William Heerman, Dorothy Tennant, Marlon Abbott and Fanny Marlowe. Alice Nielsen in "Don Pasquale," 4, 5; McIntyre and Heath 7-9.

SHUBERT (E. F. Bostwick, manager).—De Wolf Hopper, in "Happyday," week of April 30.

EMPIRE (Spitz & Nathanson, managers).—"Behind the Mask" received golden praise 23-28. It is followed 30 and week by "The Smart Set." "The Boy Behind the Gun" next week.

KERRY'S (Chas. Lovenberg, manager).—The closing week of the vaudeville year, 30, brings the following bill: Kittle Barry, Leon Morris' animals, Arthur and Mildred Boylan, Lawrence and Harrington, the Nichols Sisters, Irving Jones, the Misses Delmore, Les Alberts, John Geiger and Nellie Walters, the

Millership Sisters, Gates and Nelson, and Morton and Diamond. The Albee Stock Co. opens May 6, in "The Second in Command," followed by "The Dictator."

WESTMINSTER (Geo. H. Batcheller, manager).—The Dainty Duchess Co. this week. Clark's Runaway Girls follow.

WOONSOCKET.—At the Woonsocket Opera House (J. E. Ogden, manager) Maude Hillman Co. week of April 30. The Clark-Urban Stock Co. drew well 23-28. "As Ye Sow" May 7, 8. "The Sunny South" 10.

HUB (Jas. W. Conklin, manager).—The All Star Vaudeville Co. week of April 30. The bill last week drew well.

NEWPORT.—At the Newport Opera House Annie Russell delighted her audience April 23. Buffington Stock Co. drew well 24, 25. Lillian Russell and vaudeville company played to fair business 26. "The Education of Mr. Pipp" was presented before a large audience 27. Kinks Brown Co. 30. May 1, grand concert (local talent), for San Francisco Relief Fund, 2.

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National (W. H. Rapley, manager), the week. Charles Richmond, in "Gallops," last week. Otis Skinner, in "The Duel," gave great satisfaction, to large business. "The Embarrassment of Riches" next week.

COLUMBIA (Luckett & Standing, managers).—This week marks the opening of the Spring and Summer season at this house, at popular prices, with a new play, by J. Hartley Manners, entitled "The Indiscretion of Youth." The new stock company includes: Guy Standing, Clara Morris, John Mason, Jeffreys Lewis, Louise Galloway, Dorothy Hammond, Hall McAllister, Malcolm Duncan, George Garton and others. Surely a remarkably strong array of talent, the like of which has never heretofore entertained Washington audiences at popular prices. Last week, "His Honor, the Mayor, or the Pink Hussars," with the original English Pony Ballet, played to fair business. "The Duke of Killcrankie" next week.

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Mad Marriage" drew good business last week. Week of 30, "The Moonshiner's Daughter," following week, the Summer stock company will open in "The Road to Ruin."

NOTES.—Mrs. Elitch-Long has gone East to arrange for the theatrical attractions for Elitch's Gardens, to open about May 30. . . . Jan Kubelik, the violinist, will appear here May 14. . . . Twenty-nine members of the Cherry Blossom Burlesque Co. passed through Denver 21, from San Francisco, where they lost everything, to New York. . . . Nellie Stewart and company, at the Broadway: Miss New York Jr. Co., at the Empire, and Walter Scott, at the Tabor Grand, gave special matinees last week for the San Francisco sufferers. . . . The women of Miss New York Jr. sold papers on the streets 23, for the San Francisco homeless. . . . The entertainment committee of the Denver Chamber of Commerce gave a musical 25, at which Maude Fealy, was the guest of honor.

PUEBLO.—At the Grand Opera House (R. W. Johnson, manager) "Piff! Paff! Puff!" had a good house April 17. "Sweet Nell of Old Drury," with Nellie Stewart, played to a full house 20. "Scotty, King of the Desert Mine," with all of its original cast, and Walter Scott, the Death Valley miner, 21; Rellie & Wood's Burlesque Co. 22, Mantell Opera Co. 23. . . . Business has been varying from fair to good. Bill for week of 23: Davey and Everson, Early and Late, Nello, novelty juggler; the Two Kingsbury, E. C. Beville, Mr. Walsh, in songs, and motion pictures. "Boarding School Conspiracy" and "Living Flowers."

CECIL RAPIDS.—At Greene's Opera House (Will S. Collier, business manager) Chase-Lister Theatre Co. April 23-29, second week, had good business, and gave a fine bill. "The Band of Nod," a "Little Johnny Jones" 3, "Alice in Wonderland" 4, 5, Henderson Stock Co. 6-13, except 8, when Kubelik appears.

PEOPLE'S (Vic Hugo, manager).—Good business, bill week of April 30: Otura Japanese Children, Millard Bros., Trask and Rogers, May Woodward, Ray W. Fay, and the biograph.

NOTES.—The new Amusement Park Co. has purchased sixteen acres of ground at the mouth of the West End trolley line. A vaudeville pavilion, 64 by 127 feet, will be built at once. Concessions will include a dancing pavilion, roller skating rink, shoot the chutes, etc. May 30 is announced as the opening date. . . . Fred Benzo (McClelland), contortionist who died recently in Quincy, Ill., was born and raised in this city, where, in 1892, he married Theresa Bader, who, with four small children, survive him. The young child was born two days after the father's death. . . . Both theatres here gave the gross receipts of one performance to benefit the San Francisco sufferers.

DAVENPORT.—At the Burt's Opera House (Convent Chamberlin, Kindt & Co.) Howie's moving pictures, "The Land of Nod," "Hooligan's Troubles," 27, Paul Gilmore 28, "The Last Rose of Summer" 29.

ELITE (direction Chas. Berkell).—For 23 and week: James Holt, Jerome and White, and the biograph. Lena Kline, James and Cecelia Welch. At Tuesday matinee the entire proceeds were donated to the Red Cross for the relief of the San Francisco sufferers.

FAMILY (direction H. F. Jarchow).—For 23 and week: The Four Gracful Grohs, Chris Christopher, Swor and Westbrook, Lucille W. Harper, Harry and Minnie Gibbs. Jeanette Laurelle will appear 30 and week, together with Hawley and Olcott, Meola, and the company. Wednesday matinee, Louise Adams, illustrated songs and moving pictures.

NOTE.—John Dunlap, the manager of the Grand Opera House, died April 23. He had been connected with this house in some capacity for the past twelve years.

KEOKUK.—At the La Salle (Reeves & Dodge, managers) business is good, and the following pleased last week: Prof. Miett's Dog Circus, May Woodward, Alton Robertson, and the biograph. Bill week of April 30: Capt. Sidney Hinman, Caston and Harvey, W. H. Landis, and Alton Robertson.

CASINO (Reeves & Dodge, managers).—Will open the Summer season June 7, presenting Shipp's Indoor Circus for a week's engagement.

NOTES.—Cole Bros.' Circus will exhibit here May 16. . . . Talbot's "Fighting the Flames" will make an early appearance here, but the date is not definite.

DUBUQUE.—At the Grand Opera House (Wm. T. Roehl, manager) moving pictures delighted a fair house April 23. Wallace's Theatre Co. 26-28.

BIJOU (Jake Rosenthal, manager).—Bill week of 23: Rice and Edwards, Tulsa, Fitzhugh and Bessie Lee, Clark and Temple, the Musical Goolmans, and the kinodrome. On Sunday, 29, benefit for the San Francisco sufferers.

IOWA CITY.—At the Opera House (C. C. Rowley, manager) "The Land of Nod," April 27. Albert Hubbard lecture 28. "Land of Cotton" May 8, local grand opera recital 9.

PORTLAND.—At the Jefferson (Cahn & Grant, managers) the Harcourt Comedy Co., April 23 and week except 25, came to good business. Sousa's Band appeared before a large audience 26, assisted by Elizabeth Schiller, Jeanette Powers and Herbert Clarke. The management and band making this a benefit performance for the San Francisco sufferers. Andrew Mack 30. Annie Russell May 1, 2. "Uncle Tom's Cabin" 4, 5. Bartley McCullum Summer Stock Co. opens 28.

PORTLAND (J. E. Moore, manager).—Booked week of 30: Gould and Suratt, the Dorla Trio, Sebina, O'Neill and Mile, Vera, Hawthorne and Burt, Caron and Farnum, and Mile, Celeste.

CITY HALL.—The Jefferson and Portland Theatres joined, and, assisted by local talent, gave a monster benefit concert April 28, for the San Francisco sufferers, the entire gross receipts being donated. The entire Portland Theatre Co. and the vaudeville acts from the Harcourt Comedy Co., at the Jefferson Theatre, and numerous other volunteers, made up a very entertaining programme.

OKLAHOMA CITY.—At the Overholser (Ed. Overholser, manager) Albert Taylor Stock Co. April 15-21, did fair business. Dockstad's Minstrels, 22, had S. R. O. at night. "Buster Brown," 27, closed the local season.

DELMAR GARDEN (Sinopulo & Marre, managers).—Innie's Band opened six performances 25 to capacity.

BIJOU (H. A. Carleton, manager).—Bill week of 22 included: Dixie Harris, Zoe Lewis, pianist; Harry Newman, Jack Benson, Brumma and Clark, and Bijougraph. Fair business.

NEW HAMPSHIRE.

MANCHESTER.—At the Opera House (E. W. Harrington, manager) dark week of April 23. Andrew Mack May 3.

PARK (John Stiles, manager).—"A Mad Love," April 26-28, did well.

CLIPPER CARTOONS.

No. 49.
On our cartoon page this week are given caricatures of "A Social Whirl," at the Casino, Nick Norton, the veteran showman, is also pictured, and the following vaudeville attractions at Hyde & Behman's Theatre, Brooklyn, last week, are shown: Cliff Gordon, Mr. and Mrs. Jean Bregan, Tyce and Jernon, Irving Jones, John C. Rice and Sallie Cohen, Rice and Elmer, Renee De Paris, the Reed Birds, and Vinella's horse.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Blanche Walsh, in "The Woman in the Case," April 15-18, scored heavily. Kubelik, violinist, 19, in concert, was greeted by a packed house. Creation Clarke, in "Monsieur Beauchamp," 22-24; Kubelik 22, assisted by Wagner's Band, benefit for California sufferers. Britt-Nelson fight pictures 29. Frederick Ward and company give four performances for the benefit California sufferers 30-May 1. University of Nebraska Blue Club 3.

SEATTLE (John Cort, manager).—Return engagement 22 of Guy Bates Post, in "The Help to the Hoorah." Lee Morris Co., in "The Princess of Patches," 23-28; California Girls Burlesque Co. 29 and week. Kubelik 22, assisted by Wagner's Band, benefit for California sufferers. Britt-Nelson fight pictures 29. Frederick Ward and company give four performances for the benefit California sufferers

N^o 49. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Frivolity and hilarious gaiety coupled with deceit and jealousy on one side -

IMPRESSIONS FROM "THE SOCIAL WHIRL" AT THE CASINO.

Hypocrisy and piety on the other side - as taken in by the society reporter.



Beezy (Maude Raymond) the colored attendant. "Music's got me going like a jumping jack."

Julian Endicott (Chas. J. Ross) and James Ellingham (F. Bond) perusing the columns of the "Social Whirl."

"When the Wax figure comes to life."

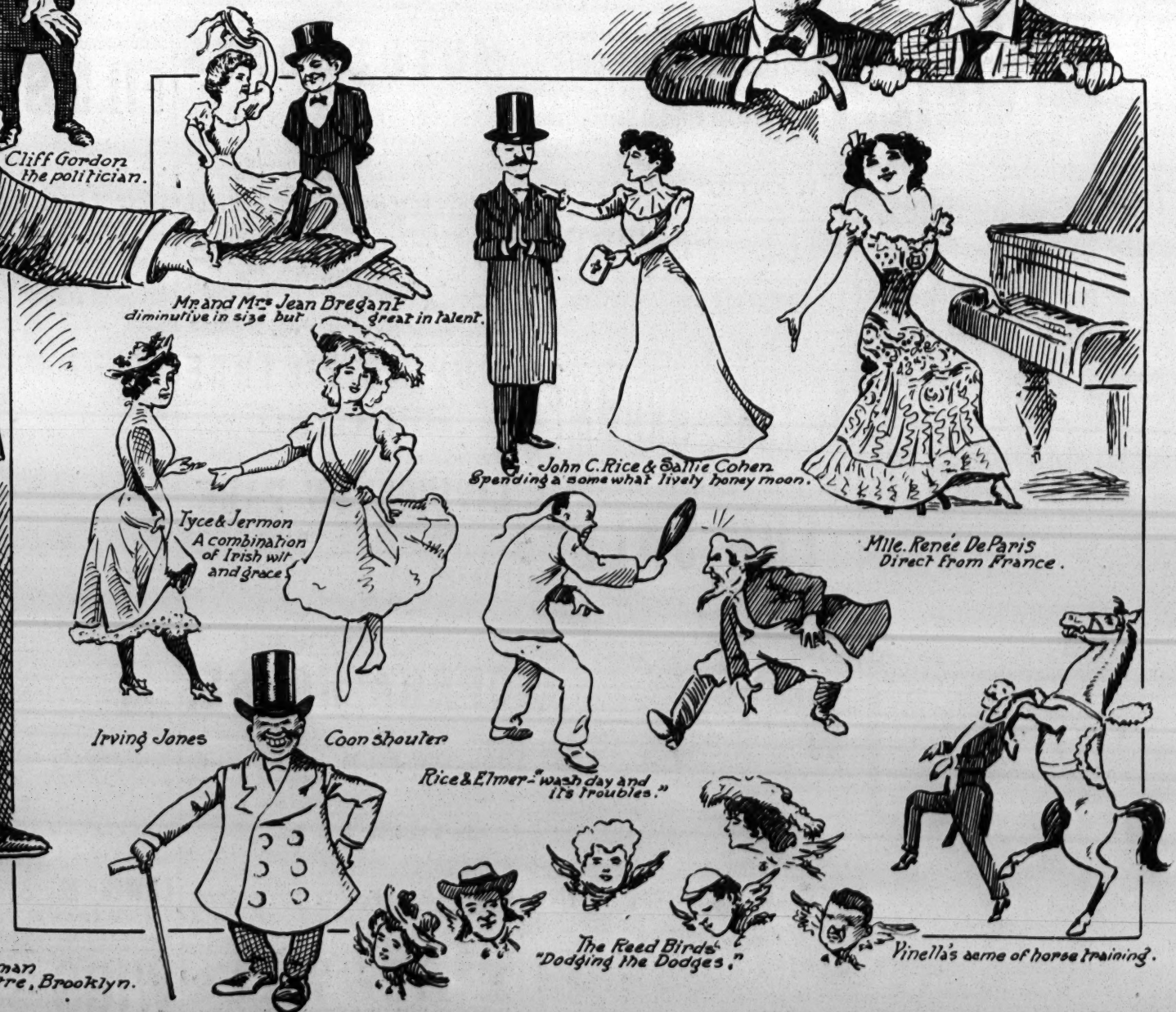
Sandy Graham indulging in a Bayrum cocktail.

Artie Endicott (Joseph Coyne) responsible for all the mischief.



Nick Norton, the veteran showman Manager of Hyde and Behman's Theatre, Brooklyn.

Messrs. Hyde & Behman present to the vaudeville loving Brooklynites another bill of unsurpassed excellency.



Cliff Gordon, the politician.

Mr and Mrs Jean Bregant, diminutive in size but great in talent.

Lyce & Jermon, A combination of Irish wit and grace.

Irving Jones

Coon Shouter

John C. Rice & Ballie Cohen, Spending a somewhat lively honey moon.

Mlle. Renée De Paris, Direct from France.

Rice & Elmer, "wash day and its troubles."

The Reed Birds, "Dodging the Dodges."

Vinella's game of horse training.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Seekers for stage fame have been known to ascend from the humble position of "props" to that of "star," though the number is not vast. But many who, beginning in the modest, and often times onerous occupation of looking after the properties of the company, have finally become leading actors.

Justine Bonstelle (Justine is her real name, not Jessie), who is to star in "Zaza," at the West End Theatre, for a week's farewell to her vast admiring clientele in Harlem, tells of the humble beginning made by her clever husband, A. H. Stuart, now prominent in the cast of "The Pit," playing at Booth's Theatre when that playhouse was opened, later continuing his dramatic career as leading man, for twelve years, for Mme. Januscheck.

When Stuart was about fifteen, and large for that age, he left his Virginia home without the consent of his parents, like many a boy has done before and since. He wanted to learn to act, and his people not approving of his desire, forbade any thoughts upon the subject. However, young Stuart's mind was made up, and he started for Chicago, where he heard that Booth was playing an engagement. That great actor being the object of the boy's admiration, he determined to get to him if possible. Falling at the stage door to reach the busy star, and finding that the Briggs Hotel was his stopping place, young Stuart made application there for a position as bell-boy, which he succeeded in getting.

Learning the number of the great tragedian's room, the boy faithfully kept his eye on the signal and his ear on the listen for a call to that room. For two days, however, he had no opportunity to serve the object of his dramatic hopes. Other boys got in ahead of him, or he was off on other duties when a call to Booth's room was registered.

Finally an ice-water call brought the expectant boy to the "front," and he joyfully carried the requested cool pitcher to the door, through which his resolute knock brought in answer the beautiful, resonant tones of the actor, bidding him "come in."

Booth was busily writing. After placing the water on the table at the actor's elbow, the boy stood silently waiting for a word from the great man which might give him the chance of a word in return. In that word he meant to acquaint the actor of his great ambition to follow in the elder man's footsteps.

"That's all, my boy," said the actor, not looking up.

"But I would like to speak to you, Sir," said Stuart.

"Indeed," replied Booth kindly, "and what do you wish?"

"I want to be an actor, Sir," exclaimed Stuart, all his heart and soul in his earnest reply, which seemed to arrest the attention of the tragedian, who, after thinking for an instant, said:

"Well, my theatre in New York will soon be opened. Perhaps I can find something there for you to do."

That answer was enough for the boy, who, with a "thank you, Sir," disappeared. In his mind was the intention to get to New York or perish in the attempt. It took some planning and spirit to reach the metropolis, however. Not having enough money to pay his way there by way of a continuous trip, he first expressed his best clothes to New York to his own name, to be called for. It took several days for the boy to finally reach the Mecca of his hopes, for, like many another young traveler without means, he had to get there "the best he could." That part of Stuart's career would by itself make a stirring chapter.

Earning a little money by odd jobs, the young aspirant finally went to the express office and procured his "Sunday-best," and, attired in them, through resolute strategy, he gained the presence of Booth, whose theatre was then about to be opened.

The actor did not remember the boy, and said so.

"But, Mr. Booth," persisted young Stuart, "you engaged me in Chicago," then brought to the actor's mind the circumstances of his engagement. The result of the young man's persistence was the position of call-boy, then "props." While in these capacities he frequently went out into the stage light as super, finally winning small parts, then gradually ascending the dramatic ladder to "leads."

Hundreds of others, besides Stuart, live to thank Booth for their histrionic start.

Stair & Havlin have engaged Miss Bonstelle, who for two seasons was the star and an immense favorite at Proctor's One Hundred and Twenty-fifth Street Theatre. This extremely versatile actress will play a Summer engagement at the Star, in Buffalo, N. Y., opening in "The Unforeseen," which is a play calculated happily to introduce all the company to their new audiences, for this play is one of that sort that gives the whole company a chance to show what they can do, respectively and collectively.

Miss Bonstelle is personally selecting her people at the Broadway offices of Stair & Havlin, which company will play "Zaza," to be produced for the first time in New York City by a stock organization.

Miss Bonstelle, who is an ardent follower of the Christian Science doctrine, has a fund of amusing "science" stories about youngsters trained in that faith.

One she related was about a small boy, whose small terror was very sick. The boy,

deeply concerned, took his pet to a physician whom he knew on his block.

"I wish you would cure my dog," he said to the doctor, "I'm afraid he's going to die."

"But your folks are all Christian Scientists, and you are too," protested the doctor, with a twinkle in his eye.

"I know that," said the boy, "but I wish you'd get at my dog just the same."

"Why don't you try 'science' on him?" asked the doctor.

"Well," faltered the youngster, "I would, but—well, the truth is, I with a burst of confidence, 'the truth is, I don't want all the fight taken out of the dog.'"

Charles Porter, now prominent with the Whitney forces, is another example of graduation from the position of "props." The stubbornness of a goat was the immediate cause, though not the principal reason, for this. A professional friend of his recalls the time, eighteen or twenty years ago, when Porter was doing the "property work" for Will T. Clark (now of "Checkers" Co.), who, with Ned Naftzger, was barnstorming the West, in "Uncle Tom's Cabin" and "Peck's Bad Boy."

A part of Porter's duties consisted in looking to the needs and care of the "blood-hounds" in the former play, and managing the "goats" affairs in the latter.

His decision to graduate immediately from that position was made one dark, stormy night, when the "Peck's Bad Boy" Co. landed late in a small place. The hotel was about half a mile from the depot, and no bus forthcoming, "walk" was the order.

Porter, in charge of the "Wilhelmus-Capricornus," ordinarily known as the "Billy Goat," was the last of the trailing pedestrians who complacently dragged their tired feet down a puddly, muddy street, in search of their sleeping place.

The animal took a sudden dislike to the walk, and though Porter pulled hard at the string around "Billy's" neck, he refused to move, preferring to camp in the middle of the street. The last words that Clark, who was disappearing in the distance, heard Porter exclaiming, were:

"Come along! you hungry can-eater," and at the same time using words more forceful than elegant. Then, with another tug at the leader, which was resisted by the goat, he continued with the resolution: "No more keeper of Uncle Tom's blood-hounds for me! no more caretaker of Peck's Bad-Boy-goats for Charles Porter!"

Now Porter is far, far from his humble start in the profession.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Plainsman," pleased April 24. Otis Skinner May 4, closing the house season.

GRANBY (Otto Wells, local manager).—"A Rocky Road to Dublin," came to well filled houses April 23-28. "Secret Service Sam," week of 30.

ACME (Wilkerson & Mansie, managers). People week of 30: Larke and Adams, Francis Sisters, Oscar Brewer, G. O. Clifford and the Frankforts. Business is good.

BIRCH (Abb Smith, manager).—New people week of 30: Revere and Dallard, Anna Harrison, Parker and West, Madge Maitland, Marie Maxwell and Charles La Pine. Business is good.

MANHATTAN (Crispian Bros., managers).—People week of 30: Minnie Patterson, Jack Stockton, Bill Campbell, May Lemuel, Leo Florence, Chas. E. Ward and the Maderns. "The Tom Boy of Manchester" will be produced under direction of Leo Florence. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 30: Johnson and Rents, James Nearey, Sullivan and Raymond, Greaf and Brown, and Sisters Loraine. "The Jolly Widows," burlesque, will be presented by Johnson, Rents and Nearey. Business is good.

Richmond.—At the Bijou (Chas. I. McKee, manager).—"Young Buffalo," King of the West, April 23-28. "Idol," Little Chip and Mary Marble, in "Gloriana," 30 and week. Charles E. Aldrich, in "Secret Service Sam," follows.

ACADEMY OF MUSIC (Chas. I. McKee, manager).—Edward Emerson (illustrated lecture).—"Running the Blockade at Port Arthur," 25. Orrin Johnson, in "The Plainsman," 26-28; Otis Skinner, in "The Duel," May 5.

Staunton.—At the Beverley (Barkman & Shultz, managers) Mme. Modjeska, in "Macbeth," April 23, drew a large audience. Chauncey L. Southern 26-28.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschefer, manager) Lillian Russell and her vaudeville company attracted large and appreciative audiences April 23-25. On the bill with her were: Martini, Canfield and Carlton, Edna Luby, Chevalier de Loria, Green and Werner, Jack Norworth, Rice and Prevost, and moving pictures. "The Stolen Story," 26-28, getting fine notices. "The Stolen Story," by Jesse Lynch Williams, will be played 30 and May 1, for the first time. The story is of Billy, a veteran reporter for a New York paper, who, absent-mindedly returned to the office from which he had been dismissed, and wrote an important story for which another paper was waiting. By his story Billy saves the reputation of an Ex-Senator, with whose daughter he is in love, and eventually he wins the girl. In the cast are: Jameson Lee Finney, R. Payton Carter, Wright Kramer, James L. Seely, Edwin Holt, Tully Marshall, John F. Doyle, Joseph F. Duval, Russell Burton, Warren Oland, Robert E. Kegeris, Theodore M. Morris, Augustine Daly Wilks, Ralph Delmore, George T. Roberts, David Fiske, Maurice May, Stephen Wright, John R. Armstrong, Joseph M. Sparks, Patrick C. Roy, D. J. Francis, B. M. Russell, William Heerman, Dorothy Tennant, Marion Abbott and Fanny Marlowe. Alice Nielsen, in "Don Pasquale," 4, 5; McIntyre and Heath 7-9.

SHREVEPORT (E. F. Bostwick, manager).—"De Wolf Hopper, in 'Happyland,' week of April 30.

EMPIRE (Spitz & Nathanson, managers).—"Behind the Mask" received golden praise 23-28. It is followed 30 and week by "The Smart Set." "The Boy Behind the Gun" next week.

KEITH'S (Chas. Lovenberg, manager).—The closing week of the vaudeville year, 30, brings the following bill: Kittle Barry, Leon Morris, animals, Arthur and Mildred Boylan, Lawrence and Harrington, the Nichols Sisters, Irving Jones, the Misses Delmore, Les Alberts, John Geiger and Nellie Walters, the

Millership Sisters, Gates and Nelson, and Morton and Diamond. The Albee Stock Co. opens May 6, in "The Second in Command," followed by "The Dictator."

WATERBURY (Geo. H. Batcheller, manager).—"The Dainty Duchess" Co. this week. Clark's Runaway Girls follow.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) Maude Hillman Co. week of April 30. "The Klark-Urban Stock Co. drew well 23-28. "As Ye Sow" May 7, 8. "The Sunny South" 10.

Hus (Jas. W. Conklin, manager).—"The All Star Vaudeville Co. week of April 30. The bill last week drew well.

Newport.—At the Newport Opera House Annie Russell delighted her audience April 23. Buffington Stock Co. drew well 24, 25. Lillian Russell and vaudeville company played to fair business 26. "The Education of Mr. Pipp" was presented before a large audience 27. The Klark-Urban Stock Co. gave a grand concert (local talent), for San Francisco Relief Fund, 2.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Charles Richman, in "Gallop." Last week, Otis Skinner, in "The Duel," gave great satisfaction, to large business. "The Embarrassment of Riches" next week.

PAID (next week).—Standing, managers. This week marks the opening of the Spring and Summer season at this house, at popular prices, with a new play, by J. Hartley Manners, entitled "The Indiscretion of Youth." The new stock company includes: Guy Standing, Clara Morris, John Mason, Jeffreys Lewis, Louise Galloway, Dorothy Hammond, Hall McAllister, Malcolm Duncan, George Garton and others. Surely a remarkably strong array of talent, the like of which has never heretofore entertained Washington audiences at popular prices. Last week, "His Honor, the Mayor, or the Pink Hussars," with the original English Pony Ballet, played to fair business. "The Duke of Killcrankie" next week.

BEASCO (L. Stoddard Taylor, manager).—This week, the Spring and Summer season is inaugurated by the Beasco Stock Co., in "Lady Huntworth's Experiment." The company headed by Odette Taylor and includes: Wilson Melrose, Fuller Mellich, Harold Salter, Robert S. Taber, Guy Combs, Blanche Stoddard, Inez Plummer, Lucy and Anna Pilenger. Last week, Louis Mann and Clara Lipman, in "Julie Bonbon," had good sized audience 27. The Klark-Urban Stock Co. gave a grand concert (local talent), for San Francisco Relief Fund, 2.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Queen of the Convents." Last week "Lured from Home" packed the house. "Fighting Fate" next.

MAJESTIC (Ira J. La Motte, manager).—This week, "Arizona." Last week "Me, Him and I" had a return engagement, to capacity business. Frank Cushman, in "The Airship," next.

LYCEUM (Eugene Kernan, manager).—This week, the American Businessmen. Last week the Orientals had the usual large audiences. The Bohemians next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill: R. F. Outcault, in "The Telegraph," 27, 28, 29, 30, and week. Gliese, Emil Hock, Jane Elton and company, the Wotpert Trio, Gus Bruno, Deltorelli and Glissando, and the vitagraph pictures of the last San Francisco disaster.

CONVENTION HALL.—Williams and Walker, in "A Day in May" 2.

NOTES.—A benefit performance at Chase's, 24, netted nearly \$600, \$200 of which was forwarded to stranded players in San Francisco, and the balance turned over to the relief committee to be sent to that city.

MANAGER (Ira J. La Motte, manager).—"The Youngest Child" was born two days after the father's death. Both theatres here gave the gross receipts of one performance to benefit the San Francisco sufferers.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) Howe's moving pictures April 26, "Hooligan's Trouble," 27, Paul Gilmore 28, "The Last Rose of Summer" 29.

ELITE (direction Chas. Berkell).—For 23 and week: James Molt, Jerome and White, Adonia Faybo, Lena Kline, James A. and Cecelia Welch. At Tuesday matinee the entire proceeds were donated to the Red Cross for the relief of the San Francisco sufferers.

FAMILY (direction H. F. Jarchow).—For 23 and week: The Four Gracful Grohs, Chris Christopher, Swor and Westbrook, Lucille W. Harper, Harry and Minnie Gibbs. Jeanette Laurelle will appear 30 and week, together with clavier and Octet, Meola, Maida and company, Verden and Dunlop. Louise Adams, illustrated songs and moving pictures.

NOTES.—John Dunlap, the manager of the Grand Opera House, died April 23. He had been connected with this house in some capacity for the past twelve years.

Keokuk.—At the La Salle (Reeves & Dodge, managers) business is good, and the following pleased last week: Prof. Miett's Dog Circus, James Molt, Jerome and White, Adonia Faybo, Lena Kline, James A. and Cecelia Welch. At Tuesday matinee the entire proceeds were donated to the Red Cross for the relief of the San Francisco sufferers.

CASINO (Reeves & Dodge, managers).—Will open the Summer season June 7, presenting Shipp's Indoor Circus for a week's engagement.

NOTES.—Cole Bros.' Circus will exhibit here May 16. Talbot's "Fighting the Flames" will make an early appearance here, but the date is not definite.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) moving pictures delighted a fair house April 23. Wallace's Theatre Co. 26-28.

BIRCH (Jake Rosenthal, manager).—Bill week of 23: Rice and Edwards, "Tulsa," Fitzhugh and Bessie Lee, Clark and Temple, the Musical Goolmans, and the kinodrome. On Sunday, 20, benefit for the San Francisco sufferers.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Land of Nod" April 27, Albert Hubbard lecture 28, "Land of Cotton" May 8, local grand opera recital 9.

MAINE.

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ANDREW Mack 30, Annie Russell May 1, 2, "Uncle Tom's Cabin" 4, 5. Bartley McCullum Summer Stock Co. opens 28.

FOURTH (J. E. Moore, manager).—Booked week of 30: Gould and Suratt, the Doria Trio, Sabine, O'Neill and Mlle. Vera, Hawthorne and Burt, Caron and Farnum, and Mlle. Celeste.

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THIRD AVENUE (Russell & Drew, managers).—"Ruined Lives" 22-28. "A Texas Ranger," week of 29, Aylesworth Co., in "To Die at Dawn," follows.

STAR (M. G. Winstock, manager).—New people week of 23: Rappoll, O'Rourke-Burnett Trio, Lutz Bros., Ralph Cummings and company, Berkeley and Dunstan, Rose Kent and F. E. Dunsword and moving pictures.

OPERA (E. J. Donellan, manager).—New people week of 23: Lizette Shackelford, Fernando-May Trio, the Werntzes, Clay Robinson and company, Harry Valvis, Tracey McDermott and moving pictures.

PRINCECESS (at Ballade) (Michael Sharkey, manager).—New people week of 23: The Fletchers, Carnell Sisters, Claude Wilson, Leo Jefferson and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 23: Henry Sisters, Belle Stafford and Clara Franklin.

GAITY (Fred Ritchie, manager).—New people week of 23: Gladys Townsend, Jessie Lancaster and Alice Mossley.

THALIA (Mose Goldsmith, manager).—New people week of 23: Gladys Townsend, Jessie Lancaster and Alice Mossley.

NOTES.—Managers and performers alike have generously proffered their assistance to aid the California sufferers. All the theatres have announced benefit performances next week. The attendance at the continuous shows has diminished perceptibly during the last half of the week, evidently being influenced by the lack of definite information from the survivors of the earthquake and resulting fire in San Francisco and vicinity.

Tacoma.—At the Tacoma (C. H. Herald, manager) the American Extravaganza Co., April 22, 23, did well. Summer stock season opens 28, with "The Heir to the Hoorah." The end of the theatrical season (road companies) ended with "The Heir to the Hoorah," on April 21. The management donated the use of the theatre to the Elks 24, for a benefit performance by amateur actors, and a musical comedy, for the San Francisco earthquake sufferers.

GRAND (D. B. Worley, manager).—Week beginning April 23: Grace Huntington and company, in "A Matrimonial Mixup," the Risleys, Ida Howell, Joseph Callahan, lace & Beach, Frank Rowan, illustrated songs and motion pictures.

STAR (H. M. Owens, manager).—Week beginning 23, Allen Stock Co. presented "The Droll Mr. Spaulding," with J. H. Hooley in the title role. Special matinee Tuesday, for the benefit of the San Francisco relief fund.

CRYSTAL (W. J. Timmons, manager).—Week beginning 23: McKenize-Moore Co., La Toska, juggler; Will C. Brown, Smith and Ellis, Richard Lester, illustrated songs, and motion pictures. On the afternoon of 23 two matinees were given for the benefit of the San Francisco earthquake sufferers. Box office was in charge of the Chamber of Commerce.

NOTES.—Victor George Vandy, of the University of Paris, France, will give an address in French, entitled "Sarah Bernhardt," at Tacoma Music Hall, April 30.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Twenty-two Days from Manila," April 21, did well. Ethel Allen, did well. "The Old Maid," 24, drew fairly well. Sadie Calhoun, in "Sweet Clover," 25, pleased. On 22, Whalen Bros., owners, tendered the house for a mass meeting benefit (San Francisco). "Priscilla" (local) 27, 28, benefit San Francisco, People's Entertainment (local), May 2; Frank Daniels 7.

J. AUSTIN FYNES.

Whose picture appears upon the front page of this issue, has held a prominent position in the amusement world for a number of years. In the managerial end of which his work has left its indelible impress upon the vaudeville branch of the profession, a field he has broadened and improved by his enterprising methods. His re-entry into amusement fields, after a short absence therefrom, has created a stir, and brought him again into the limelight of public notice. Mr. Fynes is a native of Boston, about forty-six years old, and first came to New York City twenty years ago to become the dramatic editor of the New York Clipper. Shortly afterward he was made the first dramatic editor of the Evening Sun. In 1893 he identified himself with B. F. Keith, and his fine business acumen made him an important factor in the development of modern vaudeville, he having been the pioneer in inducing the well known players in the legitimate ranks to enter vaudeville. He was also one of the first managers to introduce moving pictures in America, and has been regarded for the past twelve years, first with Mr. Keith and then with F. P. Proctor, as a leading authority on vaudeville and the drama, and a business man of keen insight and daring initiative. Mr. Fynes is now the president of the International Amusement and Realty Company, the securing of that company of Proctor's Fifth Avenue Theatre, at present closed, for improvements. Another of Mr. Fynes' amusement enterprises is the establishment of a chain of moving picture shows throughout New York City and nearby towns, the Nicolet Amusement Company having been incorporated for that purpose, with Mr. Fynes as president. The latest piece of news in connection with the International Amusement and Realty Company is the securing of that company of Proctor's Fifth Avenue Theatre, which was bought in the parcel known as the Gilley estate, numbering from 1185 to 1193 Broadway. The price was said to be about \$1,500,000. It is apparent that Mr. Fynes is alert and active, and he promises additional surprises in the near future.

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Julian Endicott (Chas. J. Ross) and James Ellingham (F. Bond) perusing the columns of the "Social Whirl."

"When the Wax figure comes to life."

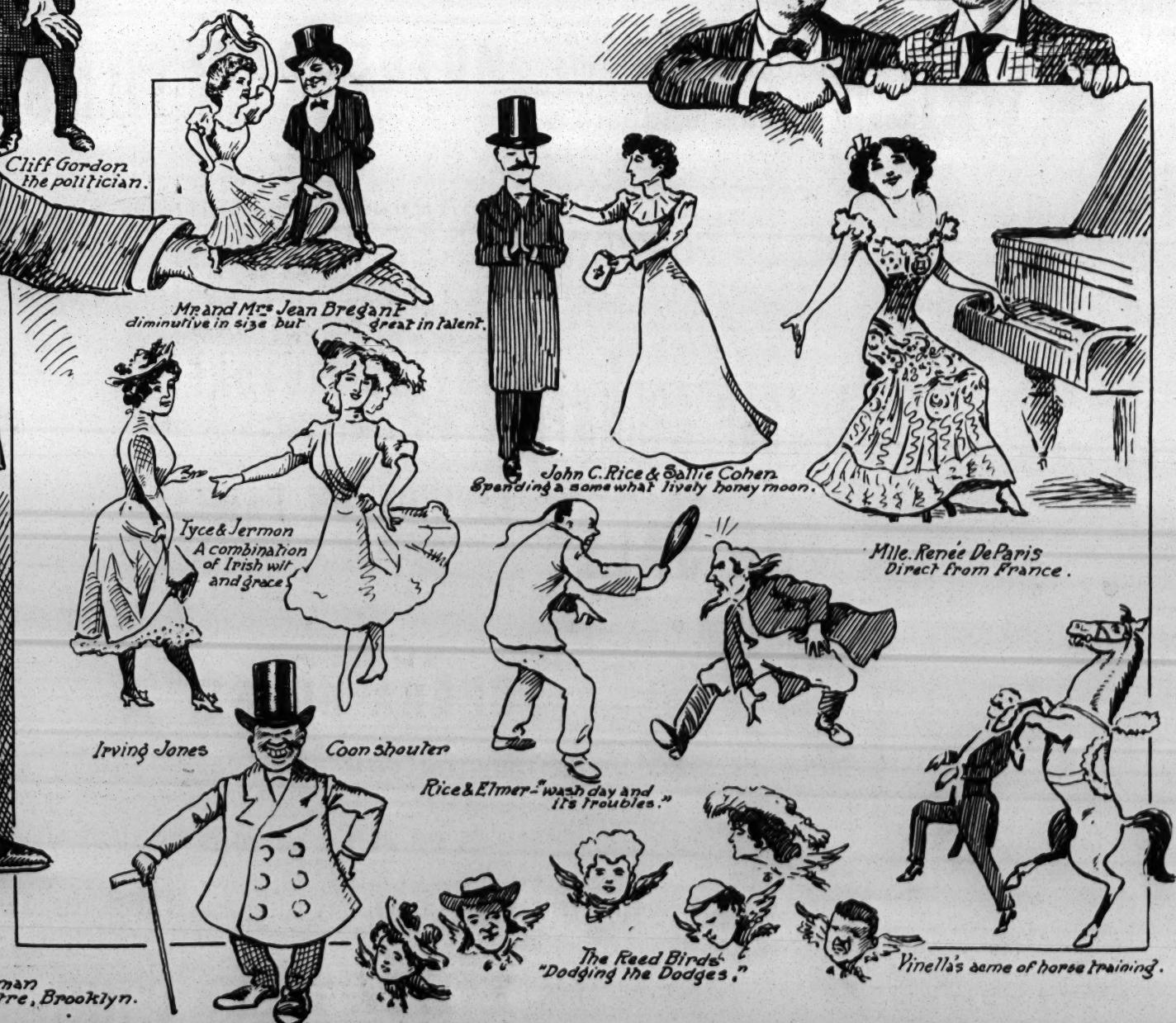
Sandy Graham indulging in a Bayrum cocktail.

Artie Endicott (Joseph Coyne) responsible for all the mischief.



Nick Norton, the veteran showman Manager of Hyde and Behman's Theatre, Brooklyn.

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Cliff Gordon the politician.

Mr and Mrs Jean Bregant diminutive in size but great in talent.

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Irving Jones

Coon shouter

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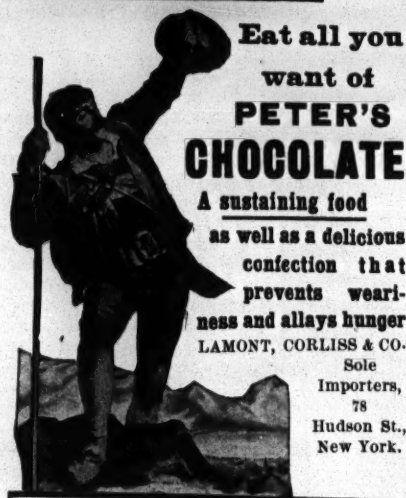
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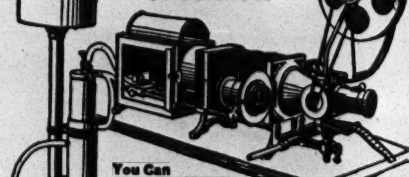
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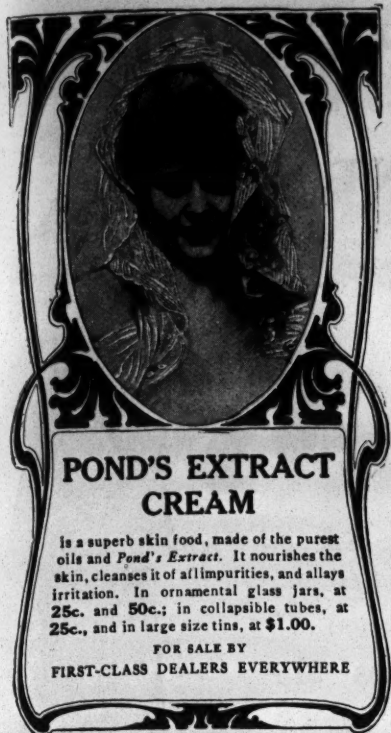
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Summer Parks.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.
HUNTSVILLE.—Edgewood Park, Y. C. Allen, mgr.
MONTGOMERY.—Electric Park Casino, Jake Wells, mgr.
SHEFFIELD.—Tri-State Park, Y. C. Allen, mgr.

ARKANSAS.
LITTLE ROCK.—Forest Park, Chas. T. Taylor, mgr.; Braddock's Fairland, W. P. Hill, mgr.
ARIZONA.
MUSCOGEE.—Hyde Park, Manager Kinney.
PHOENIX.—East Lake Park, Chas. F. Berger, mgr.; Hyde Park, Manager Kinney.

CANADA.
KINGSTON.—Lake Ontario Park, D. P. Brant, mgr.
LONDON.—Springbank Park.
MONTREAL.—Sommer Park Pavilion, Ernest Lavigne & L. Jos. Lajoie, mgrs.; Riverside Park, Al. E. Read, mgr.; Dominion Park, H. A. Dorsey, mgr.
QUEBEC.—Montmorency Park, W. J. Baker, mgr.
TORONTO.—Monroe Park, Wm. Banks, mgr.; Hanlon's Point.
THREE RIVERS.—Le Jardin Laviolette.
TRURO, N. S.—Metropolitan Summer Theatre Park, M. P. Lahey, mgr.
WINNIPEG.—Happyland and River Park, Thos. H. Morris, mgr.; Elm Park, Thos. H. Morris, mgr.

CONNECTICUT.
BRIDGEPORT.—Steeplechase Island Park, Geo. C. Pilyou, mgr.
DANBURY.—Kenosia Park, F. A. Shear, mgr.
HARTFORD.—Charter Oak Park, J. A. Blake, mgr.; Luna Park.
MERIDEN.—Hanover Park, J. A. Blake, mgr.
MIDDLETOWN.—Lakeview Park, J. A. Blake, mgr.
NEW BRITAIN.—White Oak Park, J. A. Blake, mgr.
NEW HAVEN.—Momaugne Park, J. A. Blake, mgr.; Savin Rock Park, J. A. Blake, mgr.
NEW LONDON.—Ocean Beach Park, J. A. Blake, mgr.
NORWICH.—Electric Park, J. A. Blake, mgr.
PUTNAM.—Wildwood Park, J. A. Blake, mgr.
SOUTHINGTON.—Lake Compounce, J. A. Blake, mgr.
WATERBURY.—Forest Lake Park, J. A. Blake, mgr.
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

COLORADO.
DENVER.—Manhattan Beach, Wm. E. Hall, mgr.
PUEBLO.—Lake Minnequa Park, Joseph D. Glass, mgr.
CUBA.
HAVANA.—Trooli Theatre, Parque Palatmo, E. Maseda, secy.
DELAWARE.
REHOBOTH.—Horn's Pier and Pavilion, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, Ferris Giles, mgr.

DISTRICT OF COLUMBIA.
WASHINGTON.—Luna Park, George Gill, mgr.
GEORGIA.
ATLANTA.—Lakewood Park, T. M. Poole, mgr.
AUGUSTA.—Lake View Park, Geo. H. Conklin, mgr.
COLUMBUS.—Wildwood Park, T. E. Richards, mgr.
MACON.—Crumpp's Park, W. H. Helmsman, mgr.
ROME.—Mobby Park, Y. C. Allen, mgr.
SAVANNAH.—Thunderbolt Park, J. W. Helmsman, mgr.

ILLINOIS.
BELLEVILLE.—Budweiser Garden Theatre, John F. Meth, mgr.
CHICAGO.—Chutes, W. H. Strickler, mgr.; Riverside Park, Paul W. Cooper, mgr.; White City Park, Paul D. Howes, mgr.; Fort Sheridan Park, Ravinia Park, Sans Souci Park.
DANVILLE.—Wonderland Park, H. L. Breinig, gen. mgr.
DECATUR.—Bijou, A. Sigfried, mgr.; Dreamland Park Theatre, J. F. Givan & H. L. Breinig, mgrs.
KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.
QUINCY.—Baldwin Park, Henry Geschwinder, mgr.; Highland Park, Hy. Gredell, mgr.; Sherman Park, T. S. Adams, mgr.
ROCK ISLAND.—Black Hawk's Watch Tower Park, H. E. Krell, mgr.
SPRINGFIELD.—White City Park, H. L. Breinig, gen. mgr.
SPRING VALLEY.—Webster Park, Neal Hughes, mgr.

INDIANA.
EVANSVILLE.—Cook's Park, Felix J. Sleffert, mgr.; Oak Summit Park, W. B. Merrill, mgr.
FORT WAYNE.—Robison Park Theatre, Frank E. Strouder, mgr.
INDIANAPOLIS.—White City, W. H. Labb, mgr.; Fairbank Summer Garden, Mrs. Wm. Trob, mgr.; Wonderland, Mrs. J. A. Erwin, mgr.
PERU.—Boyd Park, J. A. Erwin, mgr.
SOUTH BEND.—Springbrook Park, J. McMillan, mgr.; Willow Grove.
TERRE HAUTE.—Lake View Park, H. L. Breinig, gen. mgr.
VINCENT.—Grand Theatre, Ora Parks, mgr.; McJimmey Theatre, F. Grun, mgr.

IOWA.
CEDAR RAPIDS.—Athletic Park, G. K. Barton, mgr.; Ellis Park, City Park Commissioners, mgr.; New Amusement Park, W. G. Loftus, mgr.
DES MOINES.—Ingersoll Park, Fred Buchanan, mgr.
FORT DODGE.—Olson Park, M. J. Haire, mgr.; Lyric Park, Louis A. Hanvey, mgr.
KANKAKEE.—Electric Park, C. W. Burrell, mgr.
KEOKUK.—Casino Theatre, A. D. Ayres, mgr.

KANSAS.
FORT SCOTT.—Fern Lake Park, Hafer & Love, mgrs.
LEAVENWORTH.—People Summer Theatre, M. J. Cunningham, mgr.
PARSONS.—Electric Park, H. C. Moorhead, mgr.
TOPEKA.—Vineyard Park, F. G. Kelley, mgr.
WICHITA.—Wonderland Park, H. L. Breinig, mgr.

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LOUISVILLE.—Fontaine Ferry Park, Wm. G. Reichmann, mgr.; Ninaweb Park, Summers Bros., mgrs.
PADUCAH.—Casino.
LOUISIANA.
LAKE CHARLES.—Shell Beach Park, A. O. Boudreaux, mgr.
NEW ORLEANS.—Athletic Park, Capt. A. W. Lewis, mgr.

MAINE.
MADISON.—Lakewood Grove, H. S. Sweet, mgr.
OLD ORCHARD.—Old Orchard Street Pier, Gates & Rundle, mgrs.
PORTLAND.—Riverton Park, D. B. Smith, mgr.; Gem Theatre (Peaks Island), C. W. T. Gooding, mgr.; Cape Cottage Park, E. V. Phelan, mgr.; Underwood Spring Park, E. A. Newman, mgr.
PEAK ISLAND.—The Gem Theatre, C. W. T. Gooding, mgr.

MARYLAND.
BALTIMORE.—Electric Park (Arlington), A. Fendelman, mgr.; Riverview Park, M. Fitzsimmons, mgr.; Shadyide Park

(Westport), John E. Kirby, mgr.; Flood's Park (Curtis Bay), John T. Flood, mgr.; Deer Park (Westport), Geo. Kline, mgr.; East Park (Westport), Hollywood Park (Back River), Joseph Gobel, mgr.; Homberg's Park (Back River), Daniel Homberg, mgr.; Hermann's Park (Belair Road).

MASSACHUSETTS.
AUBURNDALE.—Norumbega Park, Carl Albert, mgr.
GREAT BARRINGTON.—Electric Park, J. A. Blake, mgr.
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Willow Dale Park, Bowers Bros., mgrs.
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NANTASKET.—Paragon Park, George A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.; Lakeside Park.
NORTH ADAMS.—Hoosac Valley Park, Wm. P. Meade, mgr.
ORANGE.—Brookside Park, W. D. Smith, mgr.
PALMER.—Forest Lake Park, J. A. Blake, mgr.
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.
REVERE.—Monmouth Theatre, F. W. Mead, mgr.; Point of Pines, Wonderland, Floyd C. Thompson, mgr.
SALEM.—Gorman's Summer Theatre, M. J. Doyle, mgr.
SOUTHBRIDGE.—Fairview Park, J. A. Drake, mgr.
SPRINGFIELD.—White City Park, J. A. Drake, mgr.
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WEBSTER.—Beacon Park, J. A. Drake, mgr.
WESTFIELD.—Warencia Park, J. A. Drake, mgr.

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CITY OF MEXICO.—Mexidrome, A. P. Gillespie, mgr.

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BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.
BATTLE CREEK.—Lake View Park, J. D. Wilson, mgr.
GRAND RAPIDS.—Ramona Theatre (Reed's Lake), Louis Delamater, mgr.; Godfrey's Pavilion (Reed's Lake), Chas. Godfrey, mgr.
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MANISTEE.—Orchard Beach, R. R. Ramsdell, mgr.
MUSKEGON.—Lake Michigan Park, E. R. Reed, mgr.
SAGINAW.—Riverside Park, L. W. Richards, mgr.
ST. JOSEPH.—Silver Beach, L. D. Wallace, mgr.

MINNESOTA.
MINNEAPOLIS.—Lake Harriet Park, J. H. Dorsey, mgr.; Wonderland Park, H. E. Dorsey, mgr.
ST. PAUL.—Como Park, Jacob Barnett, mgr.; Phalen Park, Jacob Barnett, mgr.; Wildwood Park, H. M. Barnett, lessee.

MISSISSIPPI.
PASCAGOULA.—Anderson Park, S. S. Bush, mgr.
MISSOURI.
HANNIBAL.—Star Theatre, J. B. Price, mgr.
KANSAS CITY.—Forest Park, Lloyd Brown, mgr.; Electric Park, M. Helm, mgr.; Fairmont Park, Ben Rosenthal, mgr.
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WEST ORANGE.—City View Pavilion (Eagle Rock), John Cox, mgr.
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NEW YORK.
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BINGHAMTON.—Casino (Endicott), J. P. E. Clark, gen. mgr.; White City, Wm. Kendall, mgr.
BROOKLYN.—Bonhag's Casino (North Beach), Harry Alberts, mgr.; Gala Park (North Beach), W. S. Wright, mgr.; Ulmer Park (Gravesend Beach), Wm. Texter, mgr.; Inman's Casino (Coney Island), John T. Inman, mgr.; Luna Park (Coney Island), Thompson & Dundy, mgrs.; Dreamland (Coney Island), Wm. B. Reynolds, pres.; Music Hall (Brighton Beach), Wm. T. Grover, mgr.; Grand Pier Music Hall (North Beach), Vic Leono, mgr.; Henderson's Music Hall (Coney Island), F. B. Henderson, mgr.
BUFFALO.—Athletic Park, T. M. Harton, mgr.; Crystal Beach, J. E. Rebstock, gen. mgr.; Idlewild Park, B. M. Garfield, mgr.
DUNKIRK.—Point Gratiot, B. F. Forbes, gen. mgr.
ELMHURST.—Borick's Glen Park, Henry Taylor, mgr.; Queen City Gardens, M. L. Sullivan, mgr.; Eldridge Park, E. M. Little, mgr.
GLOVERSVILLE.—Sacandaga Park, C. H. Ball, mgr.
GARDENVILLE.—Lena's Park.
ITHACA.—Renwick Park, Frank Melville, mgr.
JAMESTOWN.—Celeron Theatre, Jule Delmar, mgr.
OLCOTT.—Olcott Beach.
PEEKSKILL.—Electric Park, James E. Lynch, mgr.
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COLUMBUS.—Oleantary Park, J. W. Dusenbury, mgr.; Collins Garden, Herman Collins, mgr.; Indianapolis Park, Chas. E. Miles, mgr.
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HAMILTON.—Lindenwald Park.
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MOUNT VERNON.—Lake Hiawatha Park, E. T. Selig, mgr.
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JACKSON.—Highland Park, John L. Wisdom, mgr.
KNOXVILLE.—Chilhowee Park Theatre, Chas. D. Peruch, mgr.
MEMPHIS.—Hopkins' White City; Fairland Park; East End Park.
NASHVILLE.—Glendale Park, Y. C. Allen, mgr.

TEXAS.
AUSTIN.—Hyde Park.
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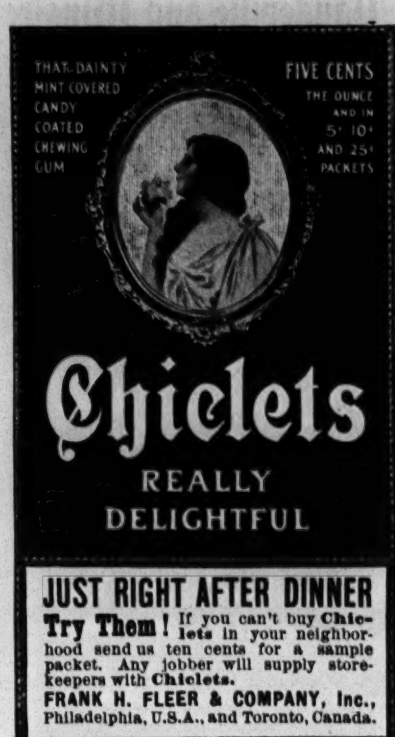
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Won't you tell me why they're cheering--
What makes each one act so proud?
"Listen, lad," he answered,
"It's the tune the brass band plays,
It's the song, 'My Country 'Tis of Thee,'
And you'll know one of these days."

SECOND VERSE.

Years ago in battle
Both our Grandpas fought and fell
Mid the cannon's roar and rattle
So of freedom we could tell.
Washington and Jefferson
Dear Old Lincoln, Grant and Lee
Are the men who made us what we are,
On the land and on the sea.

THOSE WHO HAVE HEARD THIS GREAT SONG ARE WILD ABOUT IT AND
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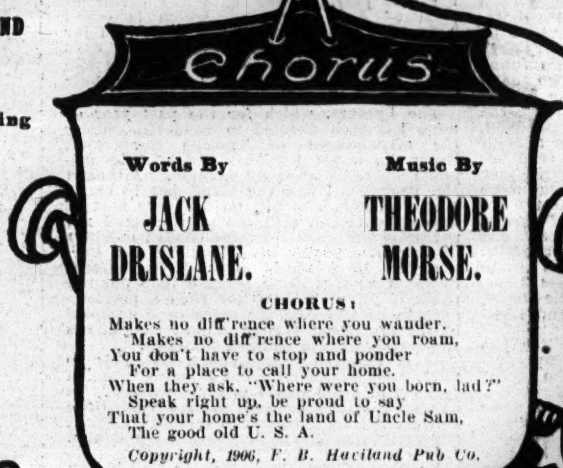
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WANTED, MUSICIANS For Summer Stock Season at Colorado Springs, Colo., beginning May 28, 1906; Piano, Clarinet, Cornet, and Trap Drums. All must be Al experi- enced men, sight readers, and strictly sober. Ad- dress quick, LEO C. BRYANT, Musical Director, Arlington Comedians, Leadville, Colo., week May 6-12; Cripple Creek, week May 13-19.

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W. C. R.—Address Wm. Collette, 534 West Twenty-eighth Street, New York City.

T. T. B., La Collette.—Watch our route list each week.

J. J. B., Sharon.—Rehearsals of the various companies begin about Aug. 1, the dates of the rehearsals depending entirely upon the time the shows open.

J. L. P., Bolivar.—Advertise your wants in THE CLIPPER.

W. B., Barton.—Watch our route list each week.

A. L. H., Watertown.—See route list in this issue.

B. D., Buffalo.—See our advertising columns.

J. S., Madison Barracks.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. H., Philadelphia.—Letter sent March 12, care of "Girl of the Streets" Co., Lyons, N. Y.

C. A. R., Greenville.—Address the managers of the several shows you mention, as per routes, which appear from week to week in our columns.

A Reader, Kansas City.—Watch our columns each week.

E. A. S., Detroit.—We never reply to queries concerning the reliability of anyone.

E. C. G., Santa Fe.—Address Wm. Sweatman, in care of "The County Chairman" Co., as per route in this issue.

CARDS.

A. E. H., Hillsboro.—A's discovery of his mislay before the trick was quitted saved him from a revoke, and his announcement that he held the king of hearts, made that card an exposed card which, upon the demand of either player, he was compelled to play at the first opportunity. Again the fact that he "threw off" indicated clearly that his intention was not to trump, and under no condition could he be withdrawn a card from a trick for the purpose of trumping that trick. Therefore, for two reasons, either of which was in itself sufficient, A was compelled to play the king of hearts upon the trick.

R. L., Indianapolis.—Yes, B loses.

MISCELLANEOUS.

C. H., Toleno.—There are many institutions and specialists who advertise to cure the "tobacco habit." Your family physician can probably advise you.

J. H. S., Richmond.—"Hypercritical" is the correct word. There is no authority for the word used, but the meaning of the two is identical.

M. J. E., Selma.—B wins.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

APRIL 21.

With several new productions on the boards, Easter week has been a very busy one for the local seeker of amusement. Three out of the five new productions are "revues," as they term them in Paris, the other two being musical comedies. Last Saturday night, "The Dairymaid," had its first performance at the Apollo. Monday afternoon, "The Revue" was done at the Coliseum. Wednesday night the Empire management offered its "Revue," entitled "Venus," at the Apollo. Another "revue" had its first performance at the Apollo Wednesday night, and tonight we have "The Girl Behind the Counter," at Wyndham's. The best houses were not overfilled during the early part of the week, as the better class were out of town spending the holiday week from Thursday of last week until Tuesday of this week, and the weather was so summery that many in town sought outdoor entertainments, especially Easter Monday afternoon. "The Dairymaid," produced at the Apollo, is a comedy, and is the work of five people. A. M. Thompson and Mr. Courtnell looked after the construction and the wording of the play; Paul A. Ryhens and Arthur Imperis did the lyrics, and Mr. Ruben and Frank E. Taylor composed the music. The general output of the quintuple alliance is a frolicsome, tuneful production, thoroughly English in setting, and healthy in tone. We have farm life, sea life and school life, and though there is very little attempt made at a coherent story, diverting and pretty incidents are deftly strung together, in such a way as to satisfy all. A brief idea of the story: Lady Brodell starts a dairy farm, chiefly for the isolation of her two nieces from the world. She does not take into consideration her two nephews, who are connected with the navy. The result is that soon after the start of the play we find a whole party of officers from the English navy making for the dairy farm. Life on the farm is diversified by the humors and eccentricities of a merry navy doctor of Irish nationality, and two funny seamen. A half-sister of the two chief dairymaids comes to the farm from a French convent and rather mixes things up. The navy doctor makes love to Lady Brodell, but misunderstanding arises, and in a fit of passion her ladyship determines to send her nieces back to the school. Accordingly they are sent to school, and the dairy farm is more immune than the dairy farm from the intrusion of the opposite sex, but, of course, in the end everybody is paired off nicely, and the curtain falls on a really delightful show. The principal parts are in the hands of the following: Walter Cassell, who plays the part of Ambrose Manning, Dan Royle, Carrie Moore, Agnes Fraser, Florence Smithson and Phyllis Broughton.

I have learned that Cosmo Hamilton has just completed arrangements for the production in America of a revised version of his three act piece, "The Wisdom of Folly," which was played at the Comedy some three years ago, and a one act play of a strong character, entitled "Grandfather Coquette," dramatized by him from a story in his own book, "Natures Vagabond." It is said that the English rights of the latter play have been bought by C. Aubrey Smith.

I forgot to mention in my above remarks about new productions, the first performance in this country of "Dorothy of the Hall," by Paul Kester and Charles Major, which occurred at the New last Saturday night. As the play has been seen in America, being played by the company of the Haddon Hall, a review of the story is not necessary. The "original romantic play," as it is programmed, had a most successful opening and a long, profitable run is expected. Julia Neilson is the Dorothy, and Fred Terry, the Sir John Manners, of the cast.

Charles Wyndham left London last week Thursday, for a vacation of several weeks. He went to Naples, and will also take in Sicily before he returns to London. The end of May the lease of the Criterion, which he granted to Frank Curzon, will expire, and it is likely that Mr. Wyndham may appear in a play on the stage of that theatre either in June or a few months later.

The "revue" at the Apollo, entitled "Castles in Spain," might be called by some a comic opera. It is divided into two acts. The first act takes place in a flat on St. James Street, where we find a Frenchman, the usual stage type, in love with a pretty American girl, the daughter of an American millionaire. The second act takes place in Spain, where the Frenchman has become, for some unknown reason, a detective. There is no apparent plot, and one is necessary for that matter, as the performance consists of a couple of dozen songs, intermingled with some comedy lines. Harry Fragon and May de Sousa, fresh from Drury Lane pantomime triumphs, have the two leading parts in the new piece, and most of the work is left for them to do. Miss de Sousa made an unqualified success the opening night. She is a big London favorite, which means that her career as such will not be short lived. Mr. Fragon shares with Miss de Sousa the chief honors of the show. The piece is not a success financially. It will be the fault of the location of the house, which, like the Scala, is inconvenient to reach. The two new Barrie plays, "The Admirable Crichton" and "The Comedy," at the Comedy, are not turning people away, and Charles Frohman is said to have definitely decided upon the show which is to follow current bill at that house. "Haffes," the comedy drama, which has enjoyed such success in the States for the past two years, is stated to be the play selected by Mr. Frohman. The exact date of its premiere is not known at present.

Maurellette, the play in which H. B. Irving is appearing, has been greatly altered and improved since its first performance at that house a short time ago. It is now preceded by a dramatic version of Robert Louis Stevenson's "Markheim." The scene of action of the play is the shop of an old dealer in curios. Markheim visits the shop Christmas Day, when the old owner is quite alone. He talks with him of life and death, and love and conscience, and coming to business makes pretence of having a purchase to present for wealthy lady he is about to marry. He kills the old man and fills his pockets with his victim's gold. Suddenly to him appears a Spirit—a familiar Spirit that has been with him and watched his conduct from childhood onward. To that Spirit the murderer, with the blood hardly dry upon his hands, makes his excuses. He makes all manner of excuses to the Spirit for his many wild deeds, but the Spirit reminds him that nothing will save him from death, and that he must confess to the old dealer's servant, when she returns, that he has killed her master.

A three act comedy, by Herbert Swaine, entitled "A Tight Corner," has been accepted by Mr. and Mrs. Kendall, who will play the leading parts in the new piece. It is now in rehearsal, and will be done for the first time at the Theatre Royal, Portsmouth, May 9. Phyllis Dare, who has a big name in the musical comedy line in London, and who has only just completed her fifteenth birthday, will not enter upon any new engagements for a time, as she is going to a school in Brussels, in order to complete her education. She returns to the stage at Christmas. She played Ellaline Terriss' part in "The Catch of the Season," for many weeks, at the Vaudeville, last Summer.

An extraordinary scene is said to have occurred at the Petrusch Theatre, Bari, last Saturday night, during the first performance of the opera, "Amle." The play was being conducted by Mascagni. The popular selection, but Mascagni, who disapproves of encores, proceeded with the performance. The uproar grew terrific, and the conductor was besieged with cushions, which people threw from the stalls. He was finally obliged to leave the orchestra. At the end of half an hour the manager announced that Mascagni would accede to their wishes and allow the encore. The composer's return to his chair was greeted with great applause.

Charles Frohman has commissioned Seymour Hicks to write the libretto of a new musical play, to be produced in America and England. The subject will be the story of the English rights of some of the many hits in the melodrama line he has had in the States. Charles Klein is due this week from America. The reason of his visit to these shores, it is said, is to confer with Mr. Frohman regarding London production of his extremely successful play, "The Lion and the Mouse."

Justin Huntley McCarthy has completed his new play, dealing with the career of John Bull, which is called "The Flower of France." The play was performed for copyright purposes at the Scala a few days ago. Mr. McCarthy has used the same material for a novel, which has just been published.

The Lyceum, which for the past year or more has been devoted to vaudeville, under the management of Thomas Barrasford, closes its doors tonight, and will be disposed of next week by auction. Although Mr. Barrasford had the house put in excellent condition, and the very best of vaudeville talent, still the public would not patronize the shows in large enough numbers to make it a paying investment for Mr. Barrasford. Many would not visit the theatre because of the "revue" line of work. Mr. Barrasford, however, has just given a performance to be given on the stage once occupied by the late Henry Irving. This feeling shows the loyalty of the English playgoer.

Mr. Barrasford is to visit America on a short vacation trip or, as Gene would say, a "holiday." It has also been whispered "round that Gene and Jerry Hart intended to take out a show, minstrel in make-up, but this Jerry denies. Both are well, and in line of work.

The Roy, Talma and Bosco, the well known trio of mystery, have just finished a very successful engagement of twenty-six weeks in Australia, twelve of which were a production of "The Mystery of the Blue Room," May 5, opening two days later. Their last engagement in this city was played at the Alhambra.

Marlo and Aldo write from Hansa Theatre, Hamburg, under date of April 17: "Immediately after our successful engagement here we sailed for America, where we play a few dates prior to our opening as the feature act with the Broadway Gaiety Girls. After a forty weeks' tour with the company we return to Europe in 1907 to fill a long tour of the Continent, and other well-known in America, are on the bill here, and going big. They are the Brittons, and Sahner, whose success in Europe for the past eight years is too well known to mention."

The company of the Broadway Gaiety Girls, who came to pass at the Coliseum last Monday, and Mr. Stoll at last offers an entertainment that is in keeping with the beautiful theatre, and ought to fill that house for many months. As stated before a plot is unnecessary with a "revue."

Victor de Cottens, the author and producer, has taken Robinson Crusoe as his centre piece, "round which he builds the 'revue.' Crusoe, or Comper (Tom E. Murray), returns from his island to the world of the future, and takes the Commerce (Billy Burke), who endeavors to show him the sights in London and Paris. The "revue" is a succession of beautiful pictures, beautiful scenes and beautiful girls, and the mounting is on a scale that has never before been attempted in London. One tableau follows another, till one really wonders if one has not been too generously supplied with the music, scenery, costumes, etc. The one fault at present with the offering is that the music and scenery, who are featured in the production, are like interlocutors, and have little opportunity to display their ability. However, Mr. Murray tells me that he has been told to go ahead and put some of his own business into his play, and to let the Commerce and Crusoe have few equals, and the chances for the introduction of some of his comedy "cut ups" are great, and he is sure to take full advantage of every loop hole. Miss Burke, the daughter of the Commerce, is a very handsome girl, and possesses a very pleasing voice. Others in the prominent parts who do good work are the Dandies, Arthur Conquest, George Lashwood, and the clever Lavalls. In their display up the whole performance, lasting a little over two hours. The opening day Mr. de Cottens was called before the curtain at the finish, and he is deserving of the many nice things said about his production by the press and public.

Everhart, the premier of hoop rollers, is playing the month at the Orpheum Theatre, Graz, Austria, where he is meeting with his usual hand out of applause. Mrs. Everhart (Minola Mada Hurs) is working on a new act, Mr. Everhart is working on a great act for his wife, which he hopes to produce shortly. From Graz they go to Marseilles, and then to Lucerne, Geneva and Paris, for the warm months.

A friend writes me from Winnipeg, Canada, under date of April 5, that he soon sails for this country, as he is booked to open at Bradford May 28, on the Moss & Stoll tour.

A friend writes me from London, that he has just received a post card announcing some new novelties for next season.

It is said that Harry Rickards, the hustling Australian manager, is to pay a visit to London this Summer. He was here last year, and booked a great many acts of American, English and foreign manufacture.

Jordan and Harvey are topping the bill at the Palace, Blackpool, this week, and come within an ace of stopping the show at every performance. The "College Widow" begins its seventh week Monday evening, 30. Counting the run last fall, this play has rounded out thirteen prosperous weeks in Chicago, and remains as popular as ever. Gertrude Quinlan, as Flora Wilkins, Frederick Burton, as Bud Hicks, and Dan Collier, as Marty McGowan, are now in the cast.

The King's Theatre, and the Queen's Theatre, Glasgow, have both reopened their doors as variety houses. The Theatre Royal, Darlington, will open as a two-houses-a-night

hall Monday. Round for South Africa to-day are: Ada Reeve, John E. Coyle and the Bounding Pattersons.

The am in receipt of a post card from the States, calling my attention to the new firm of Quigg and Mack. Mr. Mack, Mr. Quigg's former partner, is slowly recovering from a nasty loss he received in getting from an electric bus. He and a new partner had just whipped their act into shape, and were about to accept some time offered when the accident occurred.

Frederick Melville's "La Motogirl" has been prolonged at the Circus, and is doing the leading side of the month. This is the automaton's second visit to that house, and she has been re-engaged for next year.

The Musical Johnstons opened big at the Alhambra, Paris, last Monday. On the same bill, and doing as well, are the Brothers Martine, Heely and Meely, and the Holloways.

Thanks to Esmeralda and Charles De Camo for Easter greetings. Also Press Eldridge, who writes that he is due to arrive in London early in May.

Ancient the Empire Comedy Four, showing at the Palace Theatre, Halifax, current week: "The Empire Comedy Four" are entitled to head the bill. They are described as America's leading singing comedians, and there is a rumour quartette on the boards, it has not yet visited Halifax. Their grotesque appearance is enough to set the audience laughing, and their comical behavior, combined with melodious part singing, earned them several encores.

There is plenty of material in the new "revue" done at the Empire Tuesday night to amuse a London audience that likes to look at the humorous side of modern life.

The "revue" is called "Venus, 1906," and politics, science, law and the stage all appear in the kaleidoscope. London life and scenes furnish the story, such as it is. The principals are: Elizabeth Firth, Sybil Arundell, H. W. Barry, and Harry Gratton.

At the Palace Monday afternoon, and saw Cole and Johnson commence their second engagement at that house. With the same style of act, but with several new and catchy songs, they made, as was to be expected, a complete conquest of the holiday audience. They have the good will of the British playgoer.

The Wolverhampton Hippodrome, one of Walter De Free's new houses, was opened a week ago by West, Tilley, who sailed yesterday for New York, accompanied by her husband, Mr. De Free.

The Casino Comedy Four started proceedings gloriously at the Oxford and Canterbury Monday. At the former house they were down one of the star spots of the bill, and the applause they receive fully entitled them to the place.

Frank Coyne, one of England's best known music hall comedians, committed suicide at his home in Brixton Thursday. The deceased, whose real name was Josiah Harris, was found with his throat cut. He was thirty years of age. He lately returned from a successful tour in South Africa with his wife, whose stage name is Carrie Joy.

An English performer, Chris. Richards by name who is booked up in this country till January, 1911, will sail for America in August, to fulfill some engagements booked. He is a very talented young man, and will desire to be known over the States.

Lew Hart, of Collins and Hart, is very much improved in health, and will shortly leave for America to rejoin his partner.

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closed Saturday, 28. The Parisian Widows

next.
BOSON'S THEATRE (Sid E. Boson, manager).—There will be a complete change of bill at this house week of 30. In lieu of any "holders," a new combination called the Champs Elysees Burlesquers, will offer "A Parisian Solace" and "Beauties, Beans and Buncos." Special acts are offered by Harry Baker, Rackett and Douglas, De Vere and De Vere, Campbell and Brant, and others. The Jolly Newport Belles closed Saturday, 28.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall week of 30: Val Durn, magician; Volney, Indiana; rubber man; Pantone, the monkey. In the theatre: La Belle Rose, Irene Allison, Alice Hartland and Hull's pictures.

CLARK STREET MUSEUM (Louis S. Hedges, manager).—Numerous new features will be discovered in the curio hall next week. There will be an entirely new list of entertainers in the vaudeville theatre.

AFTERMATH.—Halley and Hartly were at the Grand Theatre, Hammond, Ind., week of 28. They have secured contracts for three weeks, opening at the Vandeventer Theatre 30, after which they will play Coney Island, Cincinnati, O. Edward Waldman has arranged to give several open air performances of Shakespearean plays, including "As You Like It," "The Merchant of Venice," and "The Taming of the Shrew," in towns in the vicinity of Chicago and Milwaukee.

The McDonald Stock Co. closed at Lemore, Cal., 18. M. W. McGee and wife arrived in Chicago Friday, 27, where they will remain for the summer and rest up for next season. They just escaped the "Frisco disaster."

Among THE CLIPPER Bureau callers, for week ending Saturday, 28, were: Lucy and Lucier, the La Molnes, the Bennett Sisters, Frank H. Buck, Walter Stanton, Jim Winterburn, and the great Onzes. The last named were in San Francisco during the earthquake and fire.

They report terrible sufferings experienced by several professionals, who were left without street clothes or stage paraphernalia.

Al. Carleton, monologist, did well at the Majestic Theatre, this city, last week. Lucy and Lucier have not laid off one week since last June. They have been working for the past eight months, and will shortly play the Keith circuit.

The Orpheum Company inform me that the report to the effect that Artie Hall was killed in the San Francisco earthquake was untrue, and inform me that Miss Hall played the Orpheum Theatre, Los Angeles, week of April 23.

Humor has it that Klaw & Erlanger, Stair & Havlin, Kohl & Castle, the Orpheum and Keith circuits will shortly combine. Ben Salvine met with an accident on a railroad train in Colorado, and had his right arm so badly crushed that it had to be amputated.

Mr. Salvine called here Saturday on his way to New York. Morris Meyerfeld's handsome residence in San Francisco was not in any way injured by the recent earthquake there.

Martin Beck and William Henderson left this city for San Francisco Sunday, April 22.

MASSACHUSETTS.

Boston.—A Yankee Circus on Mats" is at the Boston, Olga Netherlands at the Colonial, Henry E. Dixey at the Majestic, and Bertha Kalich at the Tremont. The other new bills are: "McFadden's Flats," at the Grand Opera House; "The Charity Ball," at the Empire; "The Adventure of Lady Ursula," at the Castle Square; and "On the Bridge at Midnight," at the Bowdoin Square. Continued attractions are: "The Ham Tree," at the Folios, and Kellar, at the Globe. The regular season of "pop" concerts begins Tuesday evening, May 1, at Symphony Hall. The Park Theatre closed its season last Saturday night.

Boston (Lawrence McCarthy, manager).—"A Yankee Circus on Mats" opens April 30, for an all summer run. There will be matinees daily. Among the features are: Claire Helott, the Cottrell-Powells, Col. Gaston Boredever, Mlle. Marquis and her ponies, Sisters O'Moore, "The Comedy of Errors," the Grandchildren, and Adolph and Sautz. Edwards. Andrew Mack departed 28, after a fortnight of satisfactory business for "The Way to Kenmare."

Colonial (Chas. Frohman, Rich & Harris, managers).—"The Labyrinth" and "Sapho" will be presented this week, and next week the repertory will include six plays. During the past three weeks the house saw Pay Templeton, in "Forty-five Minutes from Broadway."

Majestic (A. L. Wilbur, manager).—Henry E. Dixey, in "The Man on the Box," for two weeks. "The Maid from Sydney," Booth, Oliver Doud, Byron and Pauline Whiston are prominent. "The Earl and the Girl" ended a three weeks' stay, 28, to excellent returns.

Tremont (Jno. B. Schoeffel, manager).—Bertha Kalich, in "Theresa Raquin," this week. During the past week "Mona Vanna" was favorably received by large audiences. "The Stolen Story" next week.

Holmes Street (Isaac B. Rich, manager).—McIntyre and Heath begin their third and final week on Wednesday, 28. Vincent Featherstone, treasurer, and Fred Howard, ticket agent of this house, have a joint benefit. Capacity business has ruled. Nance O'Neil next week.

Park (Chas. Frohman, Rich & Harris, managers).—The performance of "Cousin Louisa," 28, the fourth season of this house under the present management came to a conclusion. "Cousin Louisa" was well received.

Grand Opera House (Geo. W. Magee, manager).—"McFadden's Flats" week of 30, following a week of business for "The Smart Set." "The Boy Behind the Gun" next.

Empire (J. T. Mitchell, manager).—"The Charity Ball" is the Empire Stock Co. bill for the current week. "Under the Red Robe" attracted big houses last week. "Men and Women" next.

Castle Square (Boston Stage Society, managers).—The house stock company, headed by Howell Hansel and Lillian Kemble, 30 and week, in "The Adventure of Lady

Ursula," succeeding "Soldiers of Fortune," which attracted good business. "The Light That Failed" next.

Bowdoin Square (Geo. E. Lothrop, manager).—The popular Lothrop Stock Co. will present "On the Bridge at Midnight" this week. Charles Miller and Charlotte Hunt scored heavily in "For Home and Honor," last week. "Shadows of Night" next week.

Keith's (R. E. Keith, manager).—Creore and his Italian Band will head the excellent bill for 30 and week. Others in the bill: Zouaves, Cook and Madison, Burke and La Rue, Edsall and Forbes, Harry Atkinson, Eddie Leonard and Sharp Boys, Adams and Mack, Laura Ordway, "Chalk" Saunders, Inness and Ryan, Viola and Engel, and new motion pictures.

Howard (Carl D. Lothrop, business manager).—The Brothers Freydo, Murphy and Willard, William Cahill, Fields and Wolley, Zinell and Boutelle, Three Musketeers, Alaine and Lind, Massard and Cranes, Speeden and Hersen, Jean Beauregar, and the Howardscope is the fine bill provided here this week. The house burlesquers, with George B. Alexander, will be seen in the new songfest "Over the Hill."

Columbia (H. N. Farrow, manager).—"The Tiger Lillies Co. week of 30. The Washington Society Girls had a week of big business, closing 28. The amateur Friday nights are the talk of the city.

Lycium (C. H. Hatcher, manager).—"Golden Crook Co. 30 and week. The Moonlight Mads repeated their former successes last week.

Alley (Chas. H. Waldron, manager).—"This is the second week of stock burlesque at this house. The company that Manager Waldron has gathered together this year is by far the best ever seen at the house. The vaudeville: Leonard Bros., William Hillton, the Norrises, Demmon and Itho, and the Jackson Family.

Austin & Stone's Museum (A. B. White, manager).—An unusual number of curio hall features 30 and week are: Mlle. Carri's trick cars, St. Julian, the upside-down man, the Bellows, Bario, the large built, the Catmans, neomancers, German Rose, musical marvel: John Till's marionettes, Trickle, snake queen, and the giant snake.

In the theatre: Clark's Minstrel Mads, introducing: Dorothy Morton, Grace Toledo, Irene Young, Ida Campbell, Lulu Keeley, Minnie Burke, Pearl Hudson, Marion Cleveland, Grace Howard, Chas. Clark, Joe Maxwell, Henry Meyers, James Maxwell, and Dicks and Dicks, Larkin and Daly, Buckles, James and Richard, and May Laurens.

Walker's Museum (L. B. Walker, manager).—Is the star curio hall card for week of 30. Others are: Alphonso, Barnum's human osteology, and Hunsfield, card expert. In the theatre: Nellie Hartford's Burlesquers, Olio: Helen Jewell, the Carletons, Harry Burns, Zarelli, the bioscope and living pictures.

Nickelodeon (W. H. Wolfe, manager).—"In curio hall week of 30: Coffey skeleton card; Selim Sid, wonder worker; Prof. Alvaro, hypnotist, and Fred Chagnon. Stage show: Boston Magnets Burlesque Co. Olio: Tina Seales, Mabel Sylvia, Eddie Cramer, Doll Clifford, Flora De Leon, Lillie Davis, and Arthur Heath.

Music Hall Zoo (John T. Mitchell, manager).—"This resort is now closed. It will be reopened in September.

Scores—Sunday concert bills April 29: Boston Theatre—Souza and his band. Bowdoin Square—Howard and North, Wills and Hassan, Zinell and Boutelle, "Honey" Johnson, Lawrence Trio, Williams and Allen, Ade, Trio, Larkin and Daly, and Lizzie Olio. Globe and Majestic—Dixie Serenaders, Genevieve McCloud and company, Emperors of Music (4), Wartenberg Bros., Welch and Estes, the Peters, Le Maire and Le Maire, and an and Burbett and Montgomery and Cantor. Tremont—Benedict, Trisco suffers.

Lillian Russell, Rice and Prevost, Jack Norworth, Green and Werner, Edna Luby, Chevalier De Loris, Canfield and Carlton, Ed. Blondell and company, Mozart, and N. C. Bonhardt. Concerts were also given at Symphony and Mechanics Halls for the "Frisco sufferers."

The Inter-City Amusement Co., Harry C. Church, general manager, will put several tented vaudeville shows on the New England circuit, opening May 28. The Boston Symphony Orchestra closed its season April 28. Katherine Grey and Harry Burkhardt will head the new stock company at the Empire for the summer season, commencing May 7.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Ben Hur" April 23-25. The company was a good one. "Creatore" 27, 28, "As Ye Sow" 30-May 2, May Musical Festival 9-11.

New Gloucester (P. F. Shea & Co., managers).—"A Mad Love," a drama, in three acts and prologue, adapted by Edward Locke, from "Lady Audley's Secret," was given for the first time April 28. The story is that of the unfortunate marriage of Helen Talboys to Geo. Talboys, a spendthrift and wine bibber. Driven to despair, she takes a friend's suggestion, and sails for America. The ship is wrecked, and she alone is saved. As Lucy Gramham, she becomes governess in the family of Sir Michael Audley, a widower. Here she is recognized by Robt. Audley, a nephew of Sir Michael, and old time friend of Geo. Talboys, who, after his wife's departure, goes to Australia, where he is reported to have died. Robert knows that Talboys still lives, and sends for the dissipated husband. Sir Michael becomes infatuated with his governess, and discovers his love is returned. George returns and incidentally meets Lucy Gramham, the cousin of his first wife, who is still living. Luke makes George confess that he is a bigamist, and this frees Helen. Sir Michael Audley is then the accepted suitor. Cast: Sir Michael Audley, J. E. Trevor; Robert Audley, David Swain; Capt. Maldon, L. Bates; George Talboys, Cyril Raymond; Major Moriarty, E. P. Bowers; Biff Biffins, Harry Lee; Henry Price, A. Romans; Benj. Johnson, E. P. Bowers; Madeline Garcia, Mrs. Dawson; Berenice Bellnap; Phoebe Marks, Madeline Clark; Helen Talboys, Jane Dore. Joseph King, general manager for the Saiter Amusement Co. "In a Woman's Power" 26-28.

Poly's (J. C. Criddle, resident, manager).—"Card for current week: Gus Edwards' School Boys and Girls, Tom Nawn and company, Kelly and Kent, Jacob's dogs, Mar-

velous Merrill, Gallagher and Hill. "The Little Girl from Nowhere," and electrograph.

Nelson, 370 E. 37, Shea & Co., managers.—"Wine, Women and Song Co. played a return date 24-26. Bonita, an old favorite, was accorded a warm reception, and the company, as a whole, furnished plenty of fun. New York Stars 26-28, Broadway Gaiety Girls week of 30.

SPRING TIDINGS.—Bonita, of the Wine, Women and Song Co., received on Monday a telegram from her sister, Artie Hall, who was reportedly to have lost her life in San Francisco. Miss Hall reported the loss of her wardrobe, but she escaped to Los Angeles, from which city she will return to the East.

Creore and his band reached land, and gave its first concert on American soil at Court Square Theatre, 27. Henrietta Eleanor Iora, of Portland, Ore., and James Bernard Gifford, of Mexico, N. Y., both members of the "Ben Hur" Co., were married by Rev. E. M. Antrim, 22. After the ceremony a reception and wedding dinner were held at the Worthy Hotel.

Nema-muske Tribe of Red Men, of Ware, have leased Lakeside Park, on the Ware and Brookfield Street Railway, from the Massachusetts State Railway and Park Association, for the summer.

Fall River.—At the Academy of Music (Chas. Grant, managers) the Buffington Stock Co. played to fair returns 23 and 26. "Pock's Bad Boy" 24. Annie Russell, in "Friend Hannah," came 25, to large returns. "Old Orchard" 26. Lillian Russell and vaudeville company had fair returns 28. Eagles' Minstrels (under auspices of local board of health) scored heavily. The "Prisoner Boy of Shiloh" (local), May 3-5; Andrew Mack, in "The Way to Kenmare," 12.

Sheddy's (C. E. Cook, manager).—"The stock company won big success last week, in "Red Cafe." Week of April 30, "Blue Jeans."

Savoy (Al. Haynes, manager).—"This house closed its vaudeville season 28, with an excellent bill, including: Staley and Birbeck, Mr. and Mrs. Sidney Drew, and Fred Ray and company. "The Education of Mr. Pipp," 29, excepting the Wright Huntington Stock Co. opens its season 30, with "The Charity Ball."

Boston (Chas. Schlessinger, manager).—"Week of April 30: The Brennans, Harry Parent, Layout and Paulette, King and Huslope, Annie Walsh, the Zarelli, Bostoncope, and burlesque. Business is excellent.

Nickelodeon (D. R. Buffington, manager).—"Business last week was good, and the bill offered pleased. Week of 30: Criminals and Mack, Edith Roberts, Beverly and Marshall, Ray Ellis, Elsie West and Optiscope.

Notes.—Wright Huntington tendered a complimentary banquet to the local newspaper men 26, and a most substantial repast was partaken of. Air Grant, of Cahn & Grant, was in town last week.

The benefits in aid of San Francisco sufferers, at the Savoy and Shedd's Theatres, 22, were big successes. Tim Kelley, of "The Reluctant Girl," was in town last week visiting friends. Bob Cusack, of "A Race for Life," has accepted the position of stage manager at Shedd's.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers), last week, Stetson, Layout and Paulette, King and Huslope, Annie Walsh, the Zarelli, Bostoncope, and burlesque. Business is excellent.

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Tom's Cabin" played to big business 27, 28. The season of De Deyn-Mackey's Summer Stock Company, opened 30, under the direction of Manager Macdonald, and this week it is presenting "The Charity Ball." With Severin De Deyn and George D. Mackey, in the company are: James E. Nunn, S. F. Cralles, Robert E. Keene, James J. Boyde, W. J. Goodridge, Oscar Johnson, E. James Carroll, Alma Powell, Celia Campbell, Mabel Estelle, Camilla Crane and Mabel Colcord. The lady orchestra is under the directorship of Gertrude Hall. Next week, "The Cowboy and the Lady."

Auditorium.—This week: Spooks Minstrels, Lillian Ashley, Harry and Kate Jackson, Six Dixie Serenaders, Nell and Miller, Brindmore, and the vitagraph pictures. Dan Burke and his School Girls proved to be a great hit in this theatre last week, the sketch being the talk of the town. Mr. Burke is assisted by the Misses Moller and Teller, and he will go out on the circuit, opening in New York City May 7, under the management of Harry Katzes.

GEM.—Current: James Logue, Herbert J. Murray, Carey and Healey, Florence Pierce, Leonard and Bastedo, and the moving pictures.

Notes.—Jim Hennessy, just returned from the Pacific coast, is meeting with success on the New England circuit. The Three Musical Monarchs, at the Gem last week, will soon go on the Flynn park circuit.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) "Pock's Bad Boy" April 23, pleased. Viola Allen had big business 24. Digby Bell 28, Great Lafayette and company 30.

Hathaways (T. B. Baylies, manager).—"Good business for week of 23. Bill for week of 30: Six Society Belles, Mr. and Mrs. Mark Murphy, Herbert's dogs, Chris. Smith and the Johnsons, Mullen and Correll, Senator Frank Bell, Chas. Fred White, and vitagraph.

Notes.—Members of the Hathaway Summer Stock Co. are commencing to arrive in town, in preparation for rehearsals, which commence May 7. Mrs. Miller, the popular treasurer of the New Bedford Theatre, has her usual annual benefit 28, presenting Digby Bell, in "The Education of Mr. Pipp."

Holyoke.—At the Opera House (Lawler Bros., managers) Mildred Holland, April 26, played to good business. "The Earl and the Girl" 30, May 1, "A Foxy Tramp" 3, "As Ye Sow" 4.

Empire (T. F. Murray, manager).—"The New York Stars, April 23-25, and Wine, Women and Song Co., 26-28, both came to fair business. "A Mad Love" 30-May 2.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Old Orchard" played to a fair house April 24. "Uncle Tom's Cabin" had fair business 25. "Pock's Bad Boy" had two good houses 26. Sousa's Band did well 28. Shepard's moving pictures, 29. Booked: Mitchell's All Star Co. week of 30, excepting May 3, when Andrew Mack comes, in "The Way to Kenmare."

Colonial (Al. Haynes, manager).—"Big business and an exceptionally good bill week of April 23. Week of 30: Mr. and Mrs. Sidney Drew, the Arlington Comedy Four, Fred Ray and company, Wilton Bros., Fraser Trio, Cora Gray, Jas. A. Kierman, and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the annual benefit of Emily J. Gurney, the resident manager, occurred April 25, with Digby Bell, in "The Education of Mr. Pipp," as the attraction. Lillian Russell and vaudeville company came 27, and "Old Orchard" 28. The Keystone Dramatic Co. 30-May 3.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) Creston Clarke did fairly good business April 15-17, in "Heavenly Bodies." The capacity was taxed 16, the occasion of the benefit for the relief fund of the Fire and Police Departments, an outgrowth of the recent destruction of the Commercial Club. Kubelik, violinist, direction Lois E. Coors and Wynn Company, did good business evening of 18 and afternoon of 21. Audience at the second performance was affected somewhat by the San Francisco disaster, which materially reduced the theatrical attendance in the city. All the professionals in the city united, 25, in a benefit for the San Francisco sufferers. Blanche Walsh 26-28, "The Christian," by the Geo. I. Baker Co., May 6.

Empire (M. W. Seaman, manager).—"A Thoroughbred Tramp" had two good houses April 22. "Roanoke" did fair business week of 15. Mack Swain week of 29, in "The Silver Dagger."

Baker (G. I. Baker, manager).—"The New Century Girls had two good houses week of 22. The Merry Maidens did fair business week of 15. The theatre will be dark week of 29, owing to the interference with the dates of the circuit by the San Francisco fire. The California Girls week of May 6, to be followed by a stock season.

Grand (J. H. Erickson, manager).—"T. Nelson Downs, Crimmins and Gore, Wm. H. Windom, the Vesuvius Trio, Hugh J. Emmett, Harold Hoff and Grandiscope.

Notes.—The Musical Shirlays, Fields and Hanson, Lotus Bates, Bonnie Cruz, Barnes and Levins, James Burke, and Staroscope.

Lyric (Keating & Flood, managers).—"The Lyric Stock Co., presenting "A Broken Heart," week of 23.

Pantages (J. A. Johnson, manager).—"Imperial Comedy Four, Fox and Hughes, Dioreno and Franer, Caesar, the Great, and company; Lillian Melbourne, Arthur Elwell, and Lillian Melbourne.

Fritz's (Geo. A. Bird, manager).—"Geo. A. and Lizzie Bird, Mae N. Vernon, Barney Mullally, Ella Lind, Marie Dillard, Alma Pedersen, Baby Ruth, Madeline Earl, Wilson and Leicester, Reed and Reed, Miss Pas-Ted McKenna and his educated dog, and Ted McKenna, Jr. Bollette, Honey and Forester, McKenna Jr.

Oaks (H. H. Friedlander, manager) will open May 19.

Julian Eltinge and his personal manager, J. H. Harms, sailed, May 3, for London. He will be one of the feature acts at the Palace, Paris, and Berlin to follow.

Baltimore.—At Ford's (Charles E. Ford, manager) "Way Down East" began a week's engagement April 30. Thomas Jefferson was successful last week, in "Rip Van Winkle."

Gallop's next week. Academy (Nixon & Zimmerman, managers).—"His Honor, the Mayor," opens 30. "Prince of India" closed a two weeks' engagement 28.

Alhambra's (Robert E. Irwin, manager).—"Percy Hallowell's new play, by E. V. Sutherland and B. M. Dix, was very well received last week, and with judicious pruning, should prove a winner for next season. Sisti Klein made a distinct hit as the gypsy girl. Suggestions for a play title were invited, and fifty dollars promised for the name adopted. No decision has been reached as yet, though several are under consideration.

Auditorium (James L. Kernan, manager).—"Houdini and his company, which includes the Zaneels and the Kita Bani Troupe of Japanese acrobats, opens 30. Bill B. Van packed the house 23-28, with "The Terrific Boy." "Under Southern Skies" next week.

Maryland (James L. Kernan, manager).—"Troja, Luigi Romai, Mangfield and Wilbur, the Laskey-Rolle Troupe, Thompson and Wood, Barry and Hatters, and the Earl, Agg Brothers the current week. Good business last week.

Holiday Street (George W. Rife, manager).—"A Romance of Coon Hollow" April 30. "Northern Lights" did well. "Arloha" next week.

Blaney's (Charles E. Blaney, manager).—"Old Isaac from the Bowery" comes 30. "The Night Before Christmas" closed 28. Walter Wilson will produce "A Bad Man from Mexico" May 7.

Gaiety (W. L. Bihlert, manager).—"The Blue Ribbon Girls April 30. The Regatta-Santler Co. did well last week. The Cracker-Jacks next week.

Monumental (James L. Kernan, manager).—"The Oriental Burlesquers 30. The Alcanar Beauties closed 28. The American Burlesquers next week.

Notes.—The San Francisco Fund was largely swelled by benefits at all local playhouses last week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. Miller, manager) Richard Carle, in "The Mayor of Tokio," April 23, did good business. "The Education of Mr. Pipp," 24, pleased audiences. "Pill! Pill! Poul! Pill!" May 3, Moly Moonshine 5.

German House.—Sarah Bernhardt, in "Camille," April 25, drew a fair sized audience. "Camille" closed 28. Ben Green's Players appeared 21-26, to fairly good business. The proceeds of the matinee, 26, were donated to the San Francisco relief fund.

Park (Dickson & Talbot, managers).—"Milk Hob White," 23-25, filled the house. York and Adams 26-28, "The Way of the Transgressor" 30-May 2.

Grand Opera House (Shaffer Ziegler, manager).—"Lee Harrison will head the bill week of 30. Others: Watson, Hutchings and Edw. Brothers, Alrick, Mollie and her company, John Birch, Musical Byrons, Frozini, Chas. and Edna Harris, and the bioscope.

Empire (Chas. Zimmerman, manager).—"The High School Girls pleased week of 23. Imperia was in the city April 23, and says that the season has been a most successful one. He expects to have houses in both Memphis and

B. F. KEITH'S

Keith's Theatre.....	Boston, Mass.	Chase's Theatre.....	Washington, D. C.
Keith's Bijou Theatre.....	Boston, Mass.	Kerhan's Maryland Theatre.....	Baltimore, Md.
Keith's Theatre.....	Providence, R. I.	Shea's Garden Theatre.....	Buffalo, N. Y.
		Shea's Theatre.....	Danvers

Keith's Theatre	New York City.	Monroe's Theatre	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Franklin Theatre	Worcester, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Grand Opera House	Syracuse, N. Y.
Eljton Theatre	Altoona, Pa.	Savoy Theatre	Fall River, Mass.
Lowell Opera House	Lowell, Mass.	Keith's Theatre	Jersey City, N. J.
Colonial Theatre	Lawrence, Mass.	Empire Theatre	Hoboken, N. J.
		Empire Theatre	Paterson, N. J.

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WANTED IMMEDIATELY—Trombone and Clarinet Player for Summer engagement at Three Island, Conn. Apply to J. J. McLaughlin, Glasgow, Montana.

ences May, until September. Must be sight reader, and strict in every respect. \$9.00 per week, board and lodging. \$10.00 security must be sent that there shall be no disappointment. ties preferred; Agent with trunk and paper. Heavy, to direct, with scripts for Sonbrette and Comedian. Summer salaries. Address, by letter only, to OTIS FAY, 325 W. 42d St., N. Y. C.

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Talented Young Man

Singing, Dancing and Novelty Silent Specialties. Hard workers in acts. Wardrobe first class. Change singles and doubles for Week. Address WM J. YAEGER 1317 N. Carey St. Baltimore, Md.

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PLAYS Large List of New Professional and Amateur Plays. Vandeville Sketches. Minstrel Books. Operettas. Musical Comedies.

LIVELY PATTERN. Only 10c. while they last.
GEM COMEDY CO., Providence, R. I.

WHERE

10

Page.	Beauregard, Jean, Howard, Boston, 30-May 5.	Corrigan, Emmett & C.
298	Beckwith, John, Shea's, Toronto, 30-May 5.	May 5.
298	Berville, Cellie, Dewar, Utica, N. Y., 30-May 5.	Corbett, Jas. J., Gold
298	Bellman & Moore, Poll's, Springfield, Mass., 30-	May 5.
299	May 5; Proctor's 234 St. N. Y. C., 7-12.	Connelly, Emma, Bijou
302	Beggs, Sisters, Empire, Des Moines, Ia., 30-	May 5.
302	May 5.	Combians (J.), Shea's
302	Bennington Duo, Atlantic Garden, N. Y. C., 30-	May 5.
302	May 5.	Cornett, London, 11-12
304	Bedouin Arabs (S.), W. O. H., Pittsburg, 30-	Cowler, Jas. H., Bijou
304	May 5; Chase's, Washington, D. C., 7-12.	5; Ben's, Escanaba,
304	Bellaire Bros., Calumet, Chicago, 30-May 5.	Gutrons, Marvelous, L.
305	Bennett & Heaney, Ulenie, Minneapolis, Minn.,	
316	30-May 5; Bijou, Duluth, 7-12.	Gutron, Ben, Pastor's
317	Benson & Miller, H. & S., N. Y. C., 30-May 5.	-Colby Family, Orphen
317	Beach, Chicago, Ill., N. Y. C., 30-May 5.	May 5.
317	Bijou, Superior, Wis., 7-12.	Cox, Ray, Proctor's 3
317	Berger & Weber, Empire, Des Moines, Ia., 30-	Cox, Hugo, Comm
317	May 5.	Cogan & Bancroft, O
317		May 5.
319	Be-Ann, Keith's, N. Y. C., 30-May 5.	Cooke & Miss Rothe
322	Bell & Richards, Empire, Hamilton, N. Y., 30-May	5.
322	Bel, Senator Frank, Hathaway, N. Bedford	Courtland, Wm & C

294	Berard, Circus, Novelty, Bkln., 30-May 5.	Blodhal Septette, Ye.
295	Birch, Circus, Novelty, Bkln., 30-May 5.	Boas, Paul, Poll's,
296	Columbia, Cincinnati, 7-12.	5.
297	Binner & Chapman, Crystal, Elkhart, Ind., 30-	Conroy, John & Mamie
298		30-May 5.
299	Blanchard, Eleanor, Frost, Shamokin, Pa., 30-	Conroy, John & Mamie
300	May 5.	5.
301	Blair & McNulty, Home, Hutchinson, Kan.,	Cowley, H. B.
302	30-May 5.	5.
303	Bliss, Circus, Novelty, Topeka, 7-12.	Cowley, H. B.
304	Blamphin & Hehr, Edison, Helena, Mont., 30-	May 5; Ben's, Escal.
305	May 5; Family, Butte, 7-12.	Cropper & Robinson, Ala.
306	Bliss, Circus, Novelty, Topeka, 7-12.	Cropper & Robinson, Ala.
307	Bloom, Capt., Ches. & Wash., D. C., 30-	5; Sheu's, Buffalo, N.
308	May 5.	Crawford, Clifton, Or.
309	Black & Jones, Lyric, Easton, Pa., 30-May 5;	Crawford, Clifton, Or.
310	Orpheum, Mt. Vernon, N. Y., 7-12.	5.
311	Black & Leslie, People's, Leavenworth, Kan., 30-	Catty, Musical (6), I.
312	May 5.	Cunningham, Bob &
313	Bo. & Lyric, St. Joseph, Mo., 7-12.	Ill., May 7-12.
314	Bo. & Lyric, St. Joseph, Mo., 7-12.	Ill., May 7-12.
315	30-May 5.	Ill., May 7-12.
316	Booth, Cape & Co., Fractor's, Newark, N. J., 30-	Ill., May 7-12.
317	May 5.	Ill., May 7-12.
318	Booth, Cape & Co., Fractor's, Newark, N. J., 30-	Ill., May 7-12.
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399	May 5.	Ill., May 7-12.
400	Booth, Cape & Co., Fractor's, Newark, N. J., 30-	Ill., May 7-12.

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each

May 5. Brown, G. L. Cook's Park, Evansville, Ind. 30-May 5.
 May 5. Brown, Harry, Gotham, Bkln. 30-May 5.
 May 5. Bruner, Trio, Bijou, Marquette, Mich. 30-May 5.
 May 5. Brehany, Louise, Fontaine Ferry Park, Louisville, Ky. 30-May 5.
 May 5. Brown, Frank & Co., N. Y. C. 30-May 5.
 May 5. Brockman, Mack & Co., G. O. H. Pittsburg, 30-May 5.
 May 5. Browne, Tom, Whistling, Trent, Trenton, N. J. 30-May 5.
 May 5. Bruno, Gus, Chelsea, Washington, D. C. 30-May 5.
 May 5. Busch Family, Empire, Des Moines, Ia. 30-May 5.
 May 5. Burdette & Wells, Forest Park, Kansas City, Mo. 30-May 5; Lyric, St. Joseph, 7-12.
 May 5. Burke & Tyson, Poll's, Bridgeport, Conn. 30-May 5.
 May 5. Burke & Wells, Lyric, St. Joseph, Mo. 30-May 5; People's, Leavenworth, Kan. 7-12.
 May 5. Burton, Clarence, Bijou, Wheeling, W. Va. 30-May 5.
 May 5. Burke, Ulline, Crystal, Marion, Ind. May 7-12.
 May 5. Buckleys, The, A. & S., Boston, 30-May 5.
 May 5. Busch, W. H., Bradenburgh's, Phila. 30-May 5.
 May 5. Burkes, Geo. & Co., N. Y. C. 30-May 5.
 May 5. Burn, Frank, Keith's, Phila. 30-May 5.
 May 5. Busch Family, Empire, Des Moines, Ia. 30-May 5; Family, Davenport, 7-12.
 May 5. Buchanan & Boyce, Paul's, N. Y. C. 30-May 5.
 May 5. Buckney, Trio, Phillips', Richmond, Ind. 30-May 5.
 May 5. 5; Grand, Hamilton, O. 7-12.
 May 5. Bulia & Cody, Bijou, Wheeling, W. Va. 30-May 5.
 May 5. Burr & Herman, Keith's, N. Y. C. 30-May 5; Pittsfield, Mass. 7-12.
 May 5. Byrns, Musical, G. O. H. Indianapolis, 30-May 5.
 May 5. Carlson & Otto, G. O. H. Rochester, N. Y. 30-May 5.
 May 5. Carlin, Arthur, G. O. H. Cleveland, 7-12.
 May 5. Carson Bros., Poll's, New Haven, Conn. 30-May 5.
 May 5. 5; Orpheum, Reading, Pa. 7-12.
 May 5. Cate, Harry, C. O. H. Grand, Ill. 30-May 5.
 May 5. C. (Bjorn), Kenosha, Wis. 7-12.
 May 5. Carnells (3), Orpheum, Uta, N. Y. 30-May 5.
 May 5. Carrillo, Leo, Novelty, Bkln. 30-May 5.
 May 5. Chase & Healey, Geo. O. H. 30-May 5.
 May 5. Camp, Sheridan, Galety, Albany, N. Y. 30-May 5.
 May 5. Cairne, Georgia, & Co., Proctor's 23d St. N. Y. C. 30-May 5.
 May 5. Caser & Le Clair, Arcade, Toledo, 30-May 5.
 May 5. Carroll, Johnnie, Novelty, Bkln. 30-May 5.
 May 5. Cahill, Wm. Howard, Boston, 30-May 5.
 May 5. Camille Comedy Four, Arcade, Toledo, 30-May 5.
 May 5. Cameron, Francis, C. O. H. Grand, N. Y. 30-May 5.
 May 5. 5; Keith's, Cleveland, 7-12.
 May 5. Carus, Emma, Shea's, Buffalo, N. Y. 30-May 5.
 May 5. Canfield & Carleton, Proctor's 55th St. N. Y. C. 30-May 5.
 May 5. Caprice, Lynn & Fay, Orpheum, Minneapolis, Minn. 30-May 5; Orpheum, Denver, Col. 7-12.
 May 5. Carey, Charles, Orion Revue, Mack, 30-May 5.
 May 5. Carey, Hayes, Shea's, Buffalo, 30-May 5.
 May 5. 5; Shea's, Toronto, Can. 7-12.
 May 5. Campbell, Bill, Manhattan, Norfolk, Va. 30-May 5.
 May 5. Carroll & Eller, Alcazar, Denver, Col. 30-May 12.
 May 5. Caron & Farnum, Moore's, Portland, Me. 30-May 5.
 May 5. Carberry & Stanton, Grand, Victoria, B. C. 30-May 5; Tacoma, Wash. 7-12.
 May 5. Carrollton & Hodges, Crystal, Detroit, 30-May 5.
 May 5. 5; Lyric, Cleveland, 7-12.
 May 5. 5; C. L. Columbia, St. Louis, 30-May 5.
 May 5. 5; Olympic, Chicago, 7-12.
 May 5. Celeste, Mlle. Moore's, Portland, Me. 30-May 5.
 May 5. Cherry & Bates, Auditorium, Lynn, Mass. 30-May 5.
 May 5. Callahan & Mack, Victoria, N. Y. C. 30-May 5.
 May 5. Chamberlins, The, Victoria, N. Y. C. 30-May 5.
 May 5. 5; Miles, T. Co., Detroit, Mich. 30-May 5.
 May 5. 5; Chatham Sisters, Family, Butte, Mont. 30-May 5.
 May 5. 5; Eldson, Helena, 7-12.
 May 5. Clemontons, The, Pocatello, Ida. 30-May 5; Grand, 30-May 5.
 May 5. Claudius & Scarlet, Orpheum, New Orleans, La. 30-May 5.
 May 5. Clark, Harry, Carson, Haymarket, Chicago, 30-May 5.
 May 5. Clayton, Murray, & Co., Dewey, N. Y. C. 30-May 5; Casino, Phila. 7-12.
 May 5. Clifford & Burke, Orpheum, Minneapolis, Minn. 30-May 5; Orpheum, Colo. 7-12.
 May 5. Clifford, C. G., Acme, Norfolk, Va. 30-May 5.
 May 5. Clark's Dogs & Ponies, Orpheum, Mansfield, O. 30-May 5; Bijou, Wheeling, W. Va. 7-12.
 May 5. 5; Clark, William, Grand, Chicago, 30-May 5.
 May 5. 5; Unique, Can Claire, 7-12.
 May 5. Clark & Duncan, West's, Peoria, Ill. 30-May 5.
 May 5. 5; Bljoo, Palmer, 7-12.
 May 5. 5; Clark, Wilfred, T. Co. Empire, Hoboken, N. J. 30-May 5.
 May 5. Coleman, Ford & Co., Dickinson's, Richmond, Va. 30-May 5.
 May 5. Collins, Bros., Haymarket, Chicago, 30-May 5.
 May 5. De Sarena, Lusa, St. Louis, 30-May 5.
 May 5. Devoy, Emmett, & Co., Louisville, Ky. 30-May 5.
 May 5. Deane, Sydney & Co., Louisville, Ky. 30-May 5.
 May 5. De Monte & Glanville, N. Y. C. 30-May 5.
 May 5. May 5; Yale's, Kan. 30-May 5.
 May 5. Delton Bros., Orpheum, 30-May 5.
 May 5. Delmore Sisters, G. O. H. 30-May 5.
 May 5. Delmore & Onelia, Pa. 30-May 5.
 May 5. Deltorelli & Glissandae, 30-May 5.
 May 5. C. 30-May 5.
 May 5. Deane, Shelbourn, 30-May 5.
 May 5. De Haven & Parker, Vt. 30-May 5.
 May 5. Dervin, Jas. T., Ideals, 30-May 5.
 May 5. De Vries, Eugene, Easton, 30-May 5.
 May 5. De Von, Fred, Huber, 30-May 5.
 May 5. De Varo & Curtis, Bijou, 30-May 5.
 May 5. De Katin, 30-May 5.
 May 5. De Ma & Fortune, Wm. Keith's, Syracuse, N. Y. 30-May 5.
 May 5. Del Oro, Luigi, Eum. 30-May 5.
 May 5. Delmar & Dexter, Orp. 30-May 5.
 May 5. Delmore & Lee, Victoria, 30-May 5.
 May 5. De Luge, Eugene, Easton, 30-May 5.
 May 5. Dill & Ward, G. O. H. 30-May 5.
 May 5. Dills & Dills, A. & S., 30-May 5.
 May 5. Dills & Dills, A. & S., 30-May 5.
 May 5. Dionne Sisters, Colum. 30-May 5.
 May 5. Dierckx Bros., G. O. H. 30-May 5.
 May 5. Diamond, B. & Co., 30-May 5.
 May 5. Diamond & Smith, G. O. H. 30-May 5.
 May 5. Diamond & May, Phila. 30-May 5.
 May 5. Dixie Serenaders, 30-May 5.
 May 5. Downey & Willard, Col. 30-May 5.
 May 5. Doyle, Le Sala, 30-May 5.
 May 5. Dorla Trio Moore's, 30-May 5.
 May 5. Doble, Rose, Bijou, La. 30-May 5.
 May 5. Dorach & Russell, A. 30-May 5.
 May 5. Douglas & Douglas, 30-May 5.
 May 5. Douglas & Douglas, 30-May 5.
 May 5. Doherty & Burr, Leora, 30-May 5.
 May 5. Donovan, Arnold, & Co. 30-May 5.
 May 5. Dymally & Grainger, Bijou, 30-May 5.
 May 5. Dumars, Casting, Nov. 30-May 5.
 May 5. Dymally & Temple, 30-May 5.
 May 5. Duryea & Mortimer, 30-May 5.
 May 5. Durbville, La & P. 30-May 5.
 May 5. Duncan, A. O., Poll's, 30-May 5.
 May 5. Duncan, Grainger, Lyric, 30-May 5.
 May 5. Dupont, Mary, C. 30-May 5.
 May 5. Dunn, Louis, Frank, Revue, 30-May 5.
 May 5. Dunn & Wilson, Orpheum, 30-May 5.
 May 5. Ecker & Warner, Emp. 30-May 5.
 May 5. Eckel, Gordon, K. 30-May 5.
 May 5. Orpheum, Reading, 30-May 5.
 May 5. Edwards, Gus, Scho. 30-May 5.
 May 5. Springfield, Mass. 30-May 5.
 May 5. Edwards, Harry, & Du. 30-May 5.
 May 5. Eddy, Arthur, Elysian, 30-May 5.
 May 5. Eddy, Gus, Postals, 30-May 5.
 May 5. 58th St. N. Y. C. 30-May 5.
 May 5. Eltinge, Julian, Palace, 30-May 5.
 May 5. Elmore Sisters, Inter. 30-May 5.
 May 5. Elmore, Fred, 30-May 5.
 May 5. Elton, Sam. Moss & H. 30-May 5.
 May 5. Ellsworths, Four, Bijou, 30-May 5.
 May 5. Elsworth & Burr, P. 30-May 5.
 May 5. Emer, Winifred, M. 30-May 5.
 May 5. Emery, Fred, 7-12.
 May 5. Emmouds, Emerson, 30-May 5.
 May 5. Empire City Quartette, 30-May 5.
 May 5. Empire Comedy Four, 30-May 5.
 May 5. Engleton, Nan, & Co. 30-May 5.
 May 5. Esmond, Mr. & Mrs. 30-May 5.
 May 5. 30-May 5.
 May 5. Esterbrooks, The, La. 30-May 5.
 May 5. Ever, Geo. W., 7-12.
 May 5. Fueblo, Col. 7

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TWO weeks have elapsed since the metropolis of the Pacific coast was practically destroyed by earthquake and fire, and from all over the world words of sympathy and generous offers of assistance have poured in upon the stricken city.

The cause was one of the worst in the history of the world's history, and that "touch of nature which makes the whole world kin," found no quicker nor more enthusiastic and sympathetic response than from the dramatic profession.

Benefits, large and small, have swelled the fund from this profession into many thousands of dollars, and since our last issue there have been among those who secured money—it is practically impossible to keep track of all of them: Joe Weber's bazaar in the Gilsey House, which closed Saturday night, April 28, netted about \$5,000; the work of the San Francisco Stock Co. (Eastern), and Manager Millard, of the Colingwood Opera House, Poughkeepsie, N. Y., gave the proceeds of the opening performance, Monday, April 23, to the San Francisco relief fund; the chorus women of the Denver, Colo., netted \$118.37; the company gave a benefit performance Wednesday night; Nellie Stewart and company are giving a benefit performance of "Sweet Nell of Old Brighthelm," at Chicago, May 1, at the Auditorium; Chicago, Monday, April 26, headed by E. S. Willard, brought in \$6,000; Andy Lewis and John Murray sold newspapers in Detroit 24, securing \$171.61; The Mummerg gave excellent performances of the work of the Police sold many tickets to the Academy for the benefit; 29, Virginia Harned sent Blanche Bates a check for \$50 for two seats for the benefit May 1, at the Belasco. About \$5,000 was raised, 24, in Brooklyn, at Hyatt's theatre; Mrs. Star, Gayety Theatre, Los Angeles, gave a benefit; Victoria drew crowds to Weber's Bazaar, 24, and was followed by Gus Edwards and his company. John Drew sent his check for \$100 to pay for two seats at the benefit at the Lyric Theatre, 25, where he was playing at Keeney's. Brooklyn, collected \$50; very short while. Bonnie Magnin sold photographs of herself, 25: one brought \$50, and another \$25. Elsie Janis, at the matinee, 25, sold one hundred and sixty-six tickets at \$2 each. Metrodora sold 100 tickets. At night she sold one hundred and ninety-nine. The previous night she sold three hundred and twenty-three tickets. Miss Janis took the remaining tickets herself to bring up to the Lyric Theatre, 25, afternoon netting \$1,000.

The following sums have been contributed to the English Actors' Fund: Lawrence O'Brien, \$100; George Arliss, \$50; Frank Worthing, \$100; the English Actors' Fund, \$50; Spong, \$25; F. Hollis, \$10; Nina Herbert, \$5; A. M., \$2; E. K., \$2. The benefit at the Belasco, Washington, D. C., 25, brought in over \$2,000. Olga Netherese auctioneered the benefit at the Metropolitan, 25, at Pittsburgh, 27, for \$100. In Chicago the big benefit in the Bernhardt tent brought in \$15,500.

Margaret Anglin will gladly welcome donations of clothing for women and children, at the Majestic Theatre, New York.

At the Orpheum, Brooklyn, benefit, 26, the receipts were \$1,450. A bazaar was started in the lobby and on the sidewalk in front of the Belasco Theatre, and will continue until May 2nd, under the direction of Mrs. M. Bates.

The ladies who performed such noble work on Chestnut Street, Philadelphia, April 28, selling "The New Town Clapper for the Relief of the Poor," were: Mrs. J. R. G. Jermon (Lillian Tyson), proprietor of the Bon Ton Theatre; Maryland Taylor, Norrison Moran, Marie Smith, Mrs. Stella Gilmore and Mrs. Stewart, from the Lyceum Theatre, and Margaret Kane, who entertained the public by singing her three favorite songs, "Good Old U. S. A.," "Starlight" and "Keep on the Sunny Side." By their combined efforts the realized sum of \$52.60, which was a very good afternoon's work from the sale of new programmes.

The benefit given at the Belasco Theatre, Washington, D. C., after noon of April 27, was an immense success, and was witnessed by one of the best audiences. That it was so, was due to the fact that the benefit was donated by the Messrs. Shubert and David Belasco, and the greater part of the performance was given by Louis Mann, Clara Lipman and their "Julie Bonbon" Company. The programme included "The Great Escape," "Richard III," Bonbon, B. D. MacLean and Richard Stoddard, in the wooing scene from "A Midsummer Night's Dream," and "The Country Chairman" by Amy Lesser and Beatrice Bertrand, in "The Eggless Slaves" and "Fred Helton, in vocal selections, and "The Country Chairman" by Louis Mann, in happy and feeling speech thanked the audience, the players, the owners and manager of the theatre and the press, and then proceeded to tell several stories in his characteristic manner, and received a standing ovation. \$2,000. The publishers of the "Theatre Magazine" donated a large number of copies containing a picture of Clara Lipman, which that lady autographed and sold, to the amount of \$80. "The Country Chairman" by Amy Lesser and Beatrice Bertrand, were sold by Dorothy I. Mar. Mary Ceill, Ouida Baxter, Alexander Phillips, Miss McArthur and Mrs. Taylor, to the amount of \$60. Programmes sold by Maggie Fielding, netted \$18. The Ladies' Benefit, given by Mrs. Mary Patton so many boxes and seats.

At the Olympic Theatre, St. Louis, April 26, the sum of \$3,852 was secured. The following appeared: Rosati's Brothers, Bobb Lee, Harrison George, Robert Palmer, Marie Cahill, Lew Sully, Hackler and Lester, Paula Edwards, Garrie and Favor, Ruthven and Frary, Mme. Ramon "The County Chairman" Co. in the third act of that play; Marshall L. Wilder, Arthur Wrotte, Bessie Clifford and Sidney Lotz and company. At the Metropolitan Opera House, Minneapolis, April 27, the Association Managers gave an excellent benefit, including Augustus and orchestra. Partners, Mrs. Dacre, Ernest, Helen and Edward World's Comedy Four, Ralph Stuart and company, in the third act of "Men and Women"; Elizabeth Murray, and "The Country Chairman" Co. in the fourth act of that play; and "The Country Chairman" Co. in the fourth act of that play. The Gayety House, April 28, for the Gaelic Football Tournament at Ulmer Park. Viola Allen added \$2,000 to the fund by a performance of "The Toast of the Town," at Manely in Louisville, April 28. At the Metropolitan, April 28, for the Gaelic Football Tournament gave "All-of-a-Sudden-Peggy," to \$300 house. David Blapham gave the proceeds of his concert in Chicago, April 22,

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NEW JERSEY.

Newark.—Dustin Farnum returns to the Newark (Lee Ottolenghi, manager), in "The Virginian," April 30 and week. "Way Down East" drew moderate houses week of 23. "His Honor, the Mayor," next week. De Wolf Hopper furnished an excellent brand of comic opera last week, in "Happyland." The theatre closed for the season 28.

Proctor's (F. F. Proctor, manager).—This week: Maud, Yvette Guilbert, Hope Booth and company. "Five Minutes," Frank and Jenny Latona, Carroll Johnson, Tenji Troupe, Hoot and Lee, and Ray Cox.

Columbia (M. J. Jacobs, manager).—"The Man of Her Choice" 30 and week. "McFadden's Flats" received fair business week of 23. "Escaped from Sing Sing" next week.

Blaney's (J. H. Blaney, manager).—Chas. E. Blaney presents Walter Wilson, in "A Bad Man from Mexico," this week. Included in the cast are: Will H. Vedder, Lou Haskell and Lillian Loring. Treasurer Fred Kirtler will receive a benefit Friday night, May 4. "Houdini proved a pleasing mystery, to fair sized audiences, week of April 23. "The Night Before Christmas" next week.

Waldmann's (W. S. Clark, manager).—The High Rollers return this week. The City Sports did well week of 23. Fred Irwin's Big Show next week.

Notes.—A benefit performance given at the Columbia Theatre April 27, for the San Francisco relief fund, proved a big success, and was participated in by members of all the companies playing here last week. Florence Mulford Hunt, of this city, a member of the Metropolitan Opera Co., arrived safely from San Francisco April 27. The Barnum & Bailey Circus will give two performances here May 3. A monster benefit occurred at Proctor's Newark Theatre Sunday, April 29, for the San Francisco fund.

Jersey City.—"The Old Homestead" had a tremendous week at the Academy April 23-28. The New London Gate (Gibbs) furnished plenty of amusement, to fine business, at the Bon Ton. Pat White proved himself a clever comedian, and he kept things on the move.

Academy (F. E. Henderson, manager).—"Sis Hopkins" follows.

Bon Ton (T. W. Dinkins, manager).—Miner's Merry Burlesquers week of 30. Carr's Thoroughbreds follow.

Notes.—Treasurer Ed. Hart, of the Bijou, has allied himself with the staff of Hartig & Seamon, and is now at the Yorkville Theatre, New York City. The Academy was donated by Manager F. K. Henderson, 27, for a matinee benefit for the San Francisco fund.

"The Old Homestead" was the attraction. B. F. Keith notified his real estate agent, 27, that the Keith management would assume control of the Bijou on that date. The Park Theatre, Bayonne, opened, 28, with Howard and Bland, Charles B. Lawler and daughters, Westworth and Vesta, Jack Wilson and company, the Newsboys Quartette, and Bertie Fowler. The new Bayonne Theatre, corner of Twenty-third Street and Avenue D, will open in September.

Trenton.—At the Taylor Opera House the Rogers Brothers, April 23, had good business. Howard and Vesta, Jack Wilson and company, the Newsboys Quartette, and Bertie Fowler. The new Bayonne Theatre, corner of Twenty-third Street and Avenue D, will open in September.

State Street (Frank Shalters, manager).—"The Convict's Daughter," April 23-25, had satisfactory business. "Fighting Fate," 26-28, did well. "For a Human Life" 30-May 2, "A Rocky Road to Dublin" 3-5.

Trent (Edward Renton, manager).—Bill

for 30 and week: Eva Westcott and company, Duryea and Mortimer, Patty Brothers, Harper, Desmond and Burrows, Whistling Tom Browne, Cunningham and Coveny, Hayes and Johnson and the biograph.

Notes.—All three of the Trenton theatres gave benefits for the San Francisco sufferers.

Patterson.—At the Empire (A. M. Bruggeman, manager) business continues big. Bill for week of April 30: Salerno, Phil and Hattie Peters, Tyce and Jermon, Italian Trio, Larsen Sisters, Three Westons, Mr. and Mrs. Larry Shaw, George K. Fortescue, and the kinetograph.

Lycium (G. H. McManus, manager).—"Fighting Fate" continued big houses 23-25. "Happy Hooligan" had good average sized houses 26-28. "In a Woman's Power" 30-May 2. Howard Hall 3 and week.

Bijou (J. H. Rowley, manager).—A wrestling carnival, in conjunction with Miner's Merry Burlesquers, drew large houses last week. Carr's Thoroughbreds this week. Broadway Gaiety Girls to follow.

Family (John J. Huston, manager).—Large houses last week. Bill for this week: Ben Omar, Roccofort and May, Joe Schmers, Edna Ann, Needham and Wood, and the cinematograph.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Girls Will Be Girls" had good business April 23. "The Rogers Bros. in Ireland" packed the house 24. Lewis Morrison, in "Faust," played to excellent houses 25, 26. May Irwin drew crowds 27, 28. "The Old Homestead" 30, May 1, Philharmonie Society (local) May 2. "The Air Ship" 4, 5. "Deserted at the Altar" 7-9.

Young's Pier Theatre (W. E. Shackelford, manager).—Week of April 30: The Three Roses, Lawson and Nanton, St. John and Le Ferre, Dick and Alice McAvoy, Henry Lee, the Four Sullys, Tanner and Gilbert, and kinetograph.

Streepchase Pier (Giles W. Clement, manager).—Moving pictures. Manager Clement is looking vaudeville acts for the summer season, which opens June 4.

Barnum & Bailey's Circus May 7.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been moderate. "The Millionaire Detective" April 29-May 2. "For a Human Life" 3-5.

Empire (A. M. Bruggemann, proprietor).—Week of April 30: Luigi Dell'Oro, Madge Fox, Wilfred Clarke and company, Quinlan and Mack, Melani Trio, the Zarzes, Melnotte La Nole Trio, and Joseph Santley and company. Business last week was large.

Notes.—Manager H. P. Soulier has tendered the Lyric for a benefit performance for the San Francisco fund. Mr. Soulier, in addition, has already subscribed handsomely to the city fund. "Happy Hooligan" will close the season at Patterson, N. J., 26.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) the Four Morgans, April 23-25, played to big business, as did "Deserted at the Altar" 26-28. "Sis Hopkins" 30-May 2. "Ben Hur" 3-5.

Poli's (E. B. Mitchell, manager).—Booked week of April 30: Burke and Tyson, William H. Leighton, the Majestic Trio, Gardner and Stoddard, Macy and Hall, Gliding and Fox, and Paul Conchas.

Notes.—Streepchase Island, the resort formerly known as Pleasure Beach, off this shore, will open for the season May 15. Robert Weber, the former town clerk of this city, will be the manager. Vaudeville and all the attractions of the modern summer amusement place will be operated.

Smith's (E. C. Smith, manager).—"The Politician" by Robert M.

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Sperry, the local playwright, will be the closing production, May 16-19.

CALIFORNIA.

Los Angeles.—At the Mason Opera House, "The Lion and the Mouse," April 23-28, came to good business. "A Message from Mars" 30 and week.

Belasco.—"The Dictator," as presented by the stock company, 16 and week, drew well. The stock company presented "The Pretty Sister of Jose" 23 and week, with "Brown's in Town" 30 and week.

Herbank.—"A Bachelor's Romance," by the stock company, played to good business week ending 21. The stock company presented "Barbara Frietchie" 23 and week. "Fanchon, the Cricketer" 29 and week.

Grand Opera House.—"The Shadow Behind the Throne," by the Ulrich Stock Co., drew well week ending 22. "The Sign of the Four" by the stock company, played to good business 23 and week. "Camille" 30 and week.

Orpheum (Martin Beck, general manager).—Features 23 and week: Coleman's dogs, Paul Kiehl, Jimmy Wall, Arlie Hall, Perry Corvey, Bruno and Russell, Mitchell and Cain, Howard Bros., and motion pictures.

Unique.—Features 23 and week: Congo Twins, Allie Adette, Topsy Turvy Trio, Alpha P. James, Charles and Katherine Gibson, J. S. Monroe and Unique-o-scope.

Novelty.—Closed week of 23 on account of losses in San Francisco and vicinity, which require the attention of the manager.

Fischer's.—Harry DeLain, motion pictures and Fischer's All-Star Stock Co., presenting "The King of Catharine Island."

Horseshoe.—"The Little Trooper," by the Olympia Stock Co., played to big business week ending 22, and was retained for a second week by special request. "The Chimes of Normandy" 30 and week.

Cineograph.—Features 23 and week: Jimmy Roberts, Jessie Vernon, Mabel Humbert, Charles Fairburn, moving pictures, and "Pete, the Statue," by the Cineograph Stock Co.

Empire.—Features 23 and week: Chiquita, Fitch and Romala, Leona, Zolas Sisters, Seamon and Westbrook, cinematograph, and Empire Stock Co., in "Alone in a Great City."

Hecia.—Claxton's Comedy Co., presenting "The Man from Japan," 23 and week; Major J. A. McGuire, swordsman, and Mme. Wanda's coach dogs.

San Diego.—At the Isis (Dodge & Wyatt, managers) "A Message from Mars" April 30. "The Lion and the Mouse" May 1.

Pickwick.—Bill week of April 23: Leonard and Louie, the Cases, the Two Jolly Prices, Sylvio, La Mar, and the moving pictures. Business is good.

The Clemmoxons (Frank and Etta) write: "We were not in the San Francisco disaster, as our vaudeville team had been set back three weeks. We are both well, and are playing Ogden, Utah, at the Lyceum Theatre. Trains of people are coming in daily from San Francisco. The people are being fed at the Union depot, while en route to the East, performers and all other people as well. Last week we played the Bon Ton Theatre, and were asked by the manager of the Orpheum Theatre to give our turn in aid of the San Francisco sufferers, and did so. We were the only colored act on the bill, and scored a big hit. We go from here to Pocatello, Ida., then to Reno, Nev."

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For the Dayton Medicine Co., No. 1.
Two Good Cornets, Baritone, Trombone and Alto. Best job in the business; one show a day. Write or wire quick.
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Good comedy subjects. Must be cheap for cash.
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Cornet, Tuba, Trombone,
Or to Double First Violin, Trap Drummer. One show daily. Week stands, long, sure season. No time to correspond or tickets. Lot of ten foot Slide Wall for sale cheap.
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FOR SALE, Three South American Snakes, 12, 10 and 7 ft. long. Good feeders and healthy. Will sell with the privilege of inspection, with a deposit, or will take an engagement with them with a circus or anything that can use them. Also work in concert. Address CAMERON, No. 171 Curtis St., New Britain, Conn.
P. S.—Snakes bought of Hope, of Phila.

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WANTED PARTNER QUICK,
For Recognized Act. Comedian or good Straight, playing Cornet or Trombone. Good time booked. Address quick, MUSICAL ACT, care of CLIPPER.

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Reliable to double with Comedian in A. B. F. Act. Good, straight Comedian that can sing and dance preferred. Address A. M. B., care of CLIPPER.

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Young man, 6'0", would like to join a lady for a good double trap act. Address ACROBAT, care of N. Y. CLIPPER.

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SKETCHES, MONOLOGUES, PARODIES, ETC.

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MAY HARVEY BARBOUR (Lords)
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Moving Picture Outfit,
Complete New Edison Universal Kinetoscope, equipped with 10in. reels and carrying case for mechanism. New Model B. oxythion, outfit and calcium jet used twice, four sets new song slides, 125ft. film (new), used once; extra quarter size lens, screen 12x18ft. Cost \$180. \$90 buys it. Sent C. O. D., privilege examination. Write me.
FRANK E. RUSSELL, Batavia, N. Y.

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To Hear From Privilege Men
Handling everything suitable for large Amusement Resorts; chance for big money. Shooting gallery, carousal, etc.; also Sensational Open Air Acts to feature. Park in center of 500,000 people. Call or write. "Jerseyland" Real Estate and Amusement Co., Inc., 220 Knickerbocker Theatre Building, New York.

WANTED, For
EMPIRE STOCK CO.,
CHARACTER WOMAN, Play Two Juvenile Parts; JUVENILE WOMAN with Singing specialty for Some Soubrettes.
J. L. THOMPSON, Manager,
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BEST ORIGINAL
SKETCHES,
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VAUDEVILLE ACTS
WRITTEN TO ORDER. PRICES RIGHT.
SPARLING & BURK, Playwrights, Hammond, Ind.

WANTED,
VIOLINIST for O. and double brass in B. or parts. A COMEDIAN, prefer one doubling brass, also SLIDE, ALTO AND SNARE. Thirty weeks' engagement. Good dramatic people, write.
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For Summer at AT LIBERTY, Next Season
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Will take position or either locate or travel. Library Standard and Popular Music. Closed 3 weeks with McQuinn Stock Co. Wire or write
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WOMAN FOR JUVENILES. Good Specialty People write. CHESTER GENTER, Nacogdoches, T.

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BOOKING EXCHANGE,
1328-1370 BROADWAY, NEW YORK.
Shows booked right from practical experience. Have the exclusive booking of over 200 theatres in the best one night stands in the U. S. and Can. PLAYS TO LET ON ROYALTY.

PROF. PERRINO
KING OF ALL LION TRAINERS.
With Al F. Wheeler's New Model Shows.
WANT A YOUNG MAN TO DOUBLE TRAPEZE;
One who can impersonate a lady with wigs, etc. that can do a Single Dumb Act. Address
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SINGING and MONOLOGUE COMEDIAN. Change for week. Small Parts. BIG SPECIALTIES.
BELVIDERE, N. Y.

WANTED, a Good Second Hand Double
EUPHONIUM (a Basson or its Equal).
BERT POTTER, Harper, Kansas.

WANTED,
Snake Handler in
Snake Den,

To handle Rattlesnakes. They are fixed to handle. Must have experience. P. FULLER, Texas Snake Show, 1208 Race St., Philadelphia, Pa.

WANTED,
JONES' RAILROAD SHOWS,
COLORED BAND; also First Class Performers and Clowns, Walters, Razor Backs, Pony Man, Bill Posters. J. AUGUSTUS JONES, Vandergrift, Pa., May 5; Ford City, 8; East Brady, 9; Brookville, 11.

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Any Organized Tent Show
For the Entire Summer, in Ottawa, Can. Address, with full particulars, THOS. FLEMING, Butler House, Ottawa, Ont.

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AT SINGING AND DANCING SKETCH TEAM
Doing singles and doubles. Work in acts. Must be sober and reliable, and change for one week. Novelties People in all lines of the vaudeville business, write. Salary all you are worth. Tickets if required. Address
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GOOD SINGING AND DANCING SOUBRETTE.
Can also place Black Face Specialty Artist. Must change for week and take organ. Address
DOC. H. LANGDON, 504 Ashland Block, Chicago, Ill.

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Composed, Arranged.
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Six men. Pleasure resort in Florida preferred. Address to LOUIS T. STECK
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Lady and Gent. can be engaged for 1st and 2d and duets, in permanent orch. Address "Experience," Gen. Del., Atlantic City, N. J.

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All Kinds of Trained Animals and Birds M. T. Manager Animal Show, Bristol, Pa. Want Animal Man. Will buy animals.

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City Appearances. Trial Turns and Coaching arranged. Apply FORRESTER, 1147 Broadway.

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WANTED, for Vaudeville Musical Companies, Coachings and City Appearances arranged. Call FORRESTER, 1147 Broadway.

Wanted, Young Man
That can operate Stereopticon Machine. Offers to
THERESE RENZ, 270 W. 39th St., N. Y.

Wanted, Organ Player.
Musical Act. Other reliable Mod. Performers. Preference to those that play organ. MODERN REMEDY CO., Goldbrook, Herkimer Co., N. Y.

NEW YORK CITY JOTTINGS.

South Bend.—At the Oliver, Richard Carle, in "The Mayor of Tokio," April 25, gave a benefit matinee for San Francisco relief fund, to S. R. O. Eva Tanguay May 5. Clark Stock Co. 7-12.

AUDITORIUM.—Hoefler Stock Co. week of April 23, had big business. "The Arrival of Kity," May 1, the Rays 3.

OLYMPIC.—Bill week of April 23: Marvelous Russell, Carrelton and Hodges, Harry Howard, Malcolm and Shevett, Ma Dell and Corbely, Cora Miskell and Gold Dust Twins.

PENNSYLVANIA.

Philadelphia.—The new offerings for the current week are Cyril Scott, in "The Prince Chap," at the Lyric, and Orin Johnson, in "The Princess," at the Field. Both are new. Eva Fay, at the head of a vaudeville company, opens at the Garrick. "Rosalee," at the Chestnut, and "The Glassman," at the Walnut, are now on for runs. The first house to announce its closing is the Eleventh Street Opera House, which puts up its shutters on May 10.

BROAD (Nixon & Zimmerman, managers).—Orin Johnson, in "The Princess," April 30, for two weeks. In the cast are: Holbrook Blinn, Irma Lee, Pierre, Ann Sutherland, Edward, Mary, Florence, Lester, Charles, Bowser, Hardee Kirke and Esma. Mallo Fernandez, Joseph Greene and George Neville. Chas. Richmond, in "Gallops," had a fortnight of fair business.

LYRIC (Messrs. Suberter, managers).—Cyril Scott, in "The Princess," April 30, for two weeks. Henry E. Dixey, in "The Man on the Box," had two successful weeks, ending 28.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Glassman," in its second and last week. Business was big last week.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"Rosalee," Willard Spencer's new opera, which received its premiere on April 23, had all the earmarks of a successful production, and after the performers get better acquainted with their parts, and a few necessary changes made in the book, it should settle down for a run. Claire Maentz, who essays the leading role, had a fine concert voice, and the numbers allotted to her enable her to display her voice to good advantage. Albert Parr, in the tenor role, also has good opportunities. The other roles, in the hands of Helen Byron, Henry Norman and Clarence Wilbur, are capably taken care of. Attendance last week was of capacity order.

WALNUT (Frank Howe Jr., manager).—"The Glassman" drew packed houses last week. Joseph Wheelock Sr., Austin Webb and Alleen Goodwin all scored. The play remains indefinitely.

GARRICK (Management of Nixon & Zimmerman).—Anna Eva Fay 30. She will be supported by Milton and Dolly Nobles, Stuart Barnes, the Rice family and the Grand Opera Trio. Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," had two weeks of fairly good business.

PARK (F. G. Nixon-Nirdlinger, manager).—"Simple Simon," Simple Simon, had a strong drawing card and had big houses last week. Beginning May 7, "Checkers," with Hans Robert.

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—Billy E. Van, in "The Emerald Boy," 30 and week. "The Emerald Boy," concluded a run of one month, 23, to average good business. Nat. M. Willis next week.

GIRARD AVENUE (Miller & Kaufman, managers).—Van Kline, in "The Emerald Boy," 30 and week. "The Emerald Boy," concluded a run of one month, 23, to average good business. Nat. M. Willis next week.

NATIONAL (J. M. Kelly, manager).—"Lured from Home" 30 and week, following a week of satisfactory business done by "A Human Life." Kathryn Purnell, in "Faust," next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Night Before Christmas" 30 and week. Thomas E. Shea, in repertory, had a week of good business. Edward Harkigan, in "Old Lavender," next.

BLANNEY'S ARCH STREET (M. S. Schlesinger, manager).—"Marching Thro' Georgia" 30 and week. "Old Isaacs from the Bower," introducing Charles E. Blaney's latest star, Harry Elms, was well received. Reception, and drew big houses last week. "Oon Hollow" next.

HART'S (John W. Hart, manager).—"Northern Lights" 30 and week. Last week, "Escaped from Sing Sing," drew big houses, and patrons turned out in good numbers. "Monte Cristo" follows.

FOREPAUGH'S (Miller & Kaufman, managers).—"The stock, headed by George W. Barber and Willette Kershaw, will produce "Northern Lights" 30 and week. "The production of 'Lost River,' seen last week by good sized houses. Eugene Blais, in "Leah, the Forsaken," next week.

STANDARD (Darcy & Speck, managers).—"She Dared Do Right," by the stock forces, 30 and week. Good sized houses were well pleased last week with "The Great White Diamond" and "A Slave of the Mill" next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"With the exception of Billy Paine, the singing act, there will be no change in the bill week which consists of 'Mysterious Mr. Raffles,' 'No More Divorces' and 'Dowie's Return.' In addition to the minstrel first part. Attendance last week was fine.

KERRY'S (H. T. Jordan, manager).—"Ryan & Richfield and 'The Globe of Death' are the headliners week of 30. Others: Frank Bush, Marion Garson, the Max Nelson troupe, Willa Holt Wakefield, Finlay and Burke, William Tomlin, Haskaway and Siegel, the Juggling Mathews, Carl Victor, the Baldens, and the kinegraph. Good sized houses ruled last week.

CASINO (Ellas, Koenig & Lederer, managers).—"The Bowers Burlesques, with George Harris Donnelly, in a vaudeville, as an added feature, 30 and week. The Gay Morning Glories did big last week, the Twelve Navajo Girls being a strong feature.

RIJOU (G. W. Rife, manager).—"Alcazar Beauties" 30 and week. The Dreamland Burlesques had good houses last week. Merry Burlesques next.

LUCY (John G. Jermon, manager).—"The Majestics 30 and week. The Blue Ribbon Girls did nicely the previous week. The York Stars next.

TROCADERO (Fred Wilson, manager).—"London Gaiety Girls 30 and week. The Parisian Belles drew capacity business last week.

BRADENBROUGH'S DIMM MUSEUM (T. F. Hopkins, manager).—"The Alabama Minstrels are continued as the feature in the curio hall, in addition to the Orletas, in mind reading. In the theatre are: Jules Larvet, the Deltones, W. H. Burke, Raymond and Clark, Bending Bonds, James and Davis, the Dupres and Lubin's clinegraph.

BON TON (Lillian Tyson, manager).—"Bill with 30: Maryland Tyson and company, Will H. Van Dorn, the Bradfords, James Weltzell, the Lowrys, Harry Bliss, Louis Bouvaix and moving pictures.

NOTES.—"The Academy of Music never had such a big house as that which assembled there afternoon of April 27, for the performance given by the members of the theatrical profession, in aid of the San Francisco sufferers. Performers from every one of the twenty-three theatres appeared, and more than \$5,000 was realized. On the previous day, 26, a vaudeville was given in the Bellevue Stratford, at which \$2,000 was realized. Manager Harry T. Jordan acted as stage director, and those contributing were: Henry E. Dixey, Charles Richmond and William F. Hawtree, of the "Gallops" Co.; Lew Fields, assisted by members of the "Happened in Nordland" Co.; Delight Barch and the Broomstick Witches, Ruth Hell, the Five Nosses, Clarence Wilbur, Julius Siegel and Polk Collins, and the Carmen Sisters. On April 30 Dumont's Minstrels will have a special matinee for the fund. Ringling Brothers' Circus week of May 21. This will be its first venture in this city.

.....Hagenbeck's Circus ended its week here 28. The first few days the cold weather affected the attendance, but the latter part of the week the big top was crowded.

.....Willow Grove Park opens May 26, with Danrosch's Orchestra. The music pavilion at Woodlawn Park, Camden, N. J., will be enlarged, and used for comic opera performances.

.....Ruth Hart has replaced Gretchen Dale in "The Glassman." The country estate of Owen J. Wister, the noted actress, has been sold to a syndicate for \$500,000, and will be cut up into building lots. The Five Nosses are doing double work this week. In addition to appearing in "Simple Simon Simple," at the Park, they are also on for the finale of "Rosalee," at the Chestnut. Philadelphia Lodge, No. 2, B. P. O. Elks, celebrated in fitting style the opening of its new \$300,000 club house on April 25. The members and invited guests, including a number of the Grand Lodge officers, assembled at the old club house at Sixteenth and Arch Streets, and marched to the new home at Juniper and Arch Streets, where, in the social hall, the dedicatory ceremonies took place. In the evening a big banquet took place at the Bellevue-Stratford. Where addresses were made by Mayor Weaver and a number of prominent Elks. The new club house is a four story structure, fitted up in the most lavish style.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Robert Mantell April 30 and week. Last week Olga Nethersole played to satisfactory business. Robert Edeson next week.

ELIASCO (Geo. W. Sammis, manager).—Louis Mann and Clara Lipman 30 and week. Last week, "The Prince Chap" did well 23-27; on Saturday, 28, the Mask and Wig Club of Philadelphia appeared. Jefferson De Angellis, in "Panama," next week.

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ALVIN (R. M. Gulick & Co., managers).—"Checkers" this week. Last week "York State Folks" played to good business. "The Old Homestead" next.

BLISS (R. M. Gulick & Co., managers).—"Might Bells" this week. Last week, "The Queen of the Convents" had satisfactory business. "The Great Jewel Mystery" next.

GAVELY (Jas. E. Orr, manager).—"The Bent-Sinister Co." this week, with Ricochito and his horses. Last week, the Frank Lanties appeared to fair houses. Blue Ribbon Girls next.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—"The Bohemian Burlesques" this week. Last week, Minnie's Americans played to good business. Yankee Doodle Girls next.

EMPIRE (E. J. McCullough, manager).—"Hooligan in New York" this week. Last week, "The Funny Mr. Dooley" did well.

NOTES.—Pawnee Bill's Wild West will exhibit here April 30, May 1, at the Arsenal Grounds.

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.....Ruth Hart has replaced Gretchen Dale in "The Glassman." The country estate of Owen J. Wister, the noted actress, has been sold to a syndicate for \$500,000, and will be cut up into building lots. The Five Nosses are doing double work this week. In addition to appearing in "Simple Simon Simple," at the Park, they are also on for the finale of "Rosalee," at the Chestnut. Philadelphia Lodge, No. 2, B. P. O. Elks, celebrated in fitting style the opening of its new \$300,000 club house on April 25. The members and invited guests, including a number of the Grand Lodge officers, assembled at the old club house at Sixteenth and Arch Streets, and marched to the new home at Juniper and Arch Streets, where, in the social hall, the dedicatory ceremonies took place. In the evening a big banquet took place at the Bellevue-Stratford. Where addresses were made by Mayor Weaver and a number of prominent Elks. The new club house is a four story structure, fitted up in the most lavish style.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Robert Mantell April 30 and week. Last week Olga Nethersole played to satisfactory business. Robert Edeson next week.

ELIASCO (Geo. W. Sammis, manager).—Louis Mann and Clara Lipman 30 and week. Last week, "The Prince Chap" did well 23-27; on Saturday, 28, the Mask and Wig Club of Philadelphia appeared. Jefferson De Angellis, in "Panama," next week.

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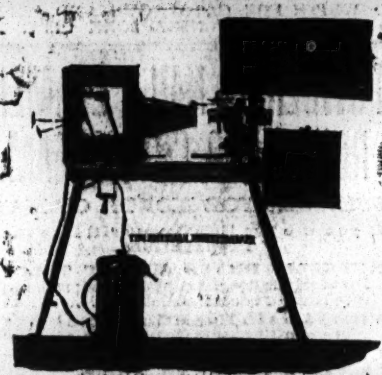
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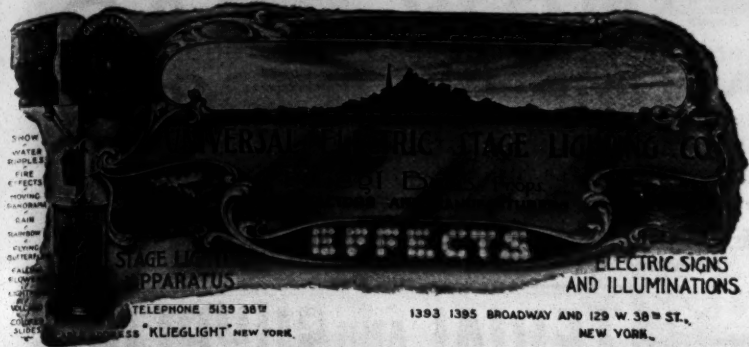
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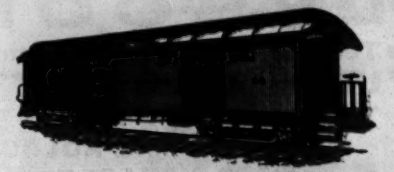
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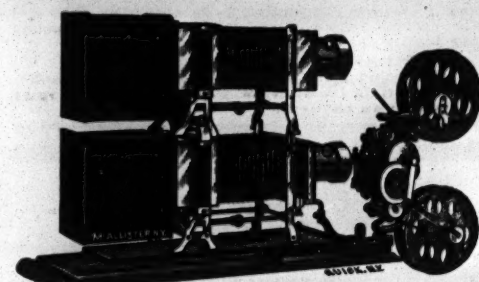
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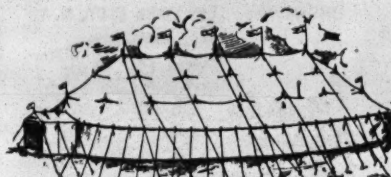
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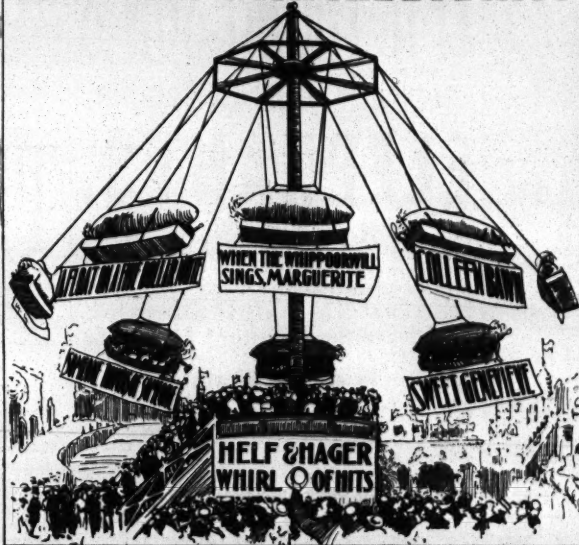
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